

## ATTWOOD'S PICTURES

AN ARTIST'S HISTORY

OF THE

LAST TEN YEARS OF

THE NINETEENTH CENTURY

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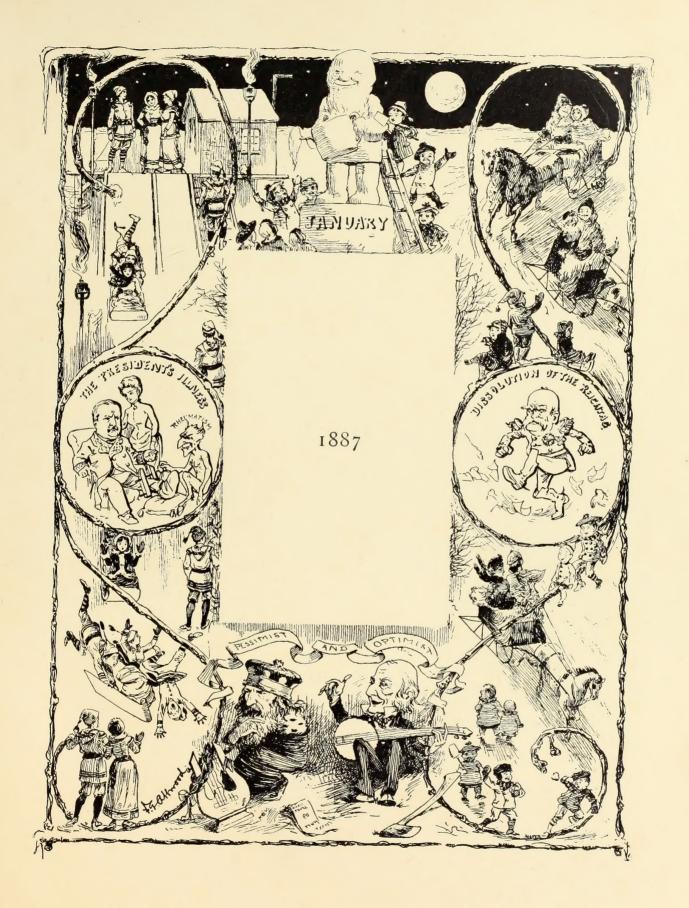
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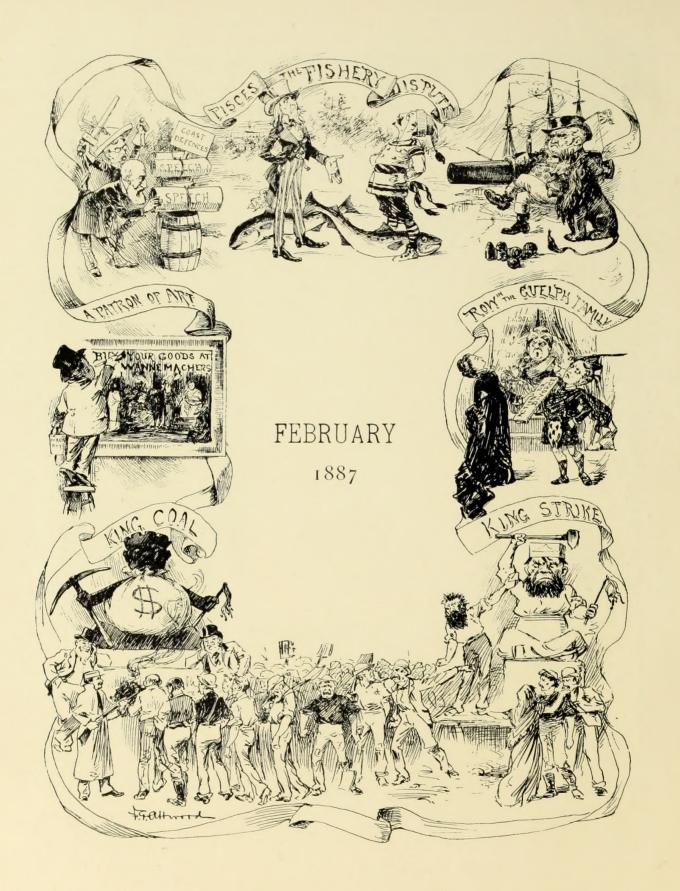
## FRANCIS GILBERT ATTWOOD

RANCIS GILBERT ATTWOOD was born in Jamaica Plain,
Mass., on the 29th of September, 1856, and died on
the 30th of April, 1900, in the house where he was
born. He entered the class of 1878 at Harvard, but left
college at the end of his junior year and began the study of
art. The Harvard Lampoon was started during his sophomore
year, and his first work appeared in that journal. After leaving college he studied under Dr. Rimmer and at the Boston
Art Museum.

Mr. Attwood's special bent was in the direction of humorous satire, in which he was unequalled. He contributed, incidentally, to several magazines, and he was also, to a limited extent, an illustrator of books. But his principal work was done for *Life*, with which he was intimately associated from its first number to the time of his death. The series of drawings included in this book is selected from the monthly historical pages he regularly contributed to *Life* during his connection with that journal.

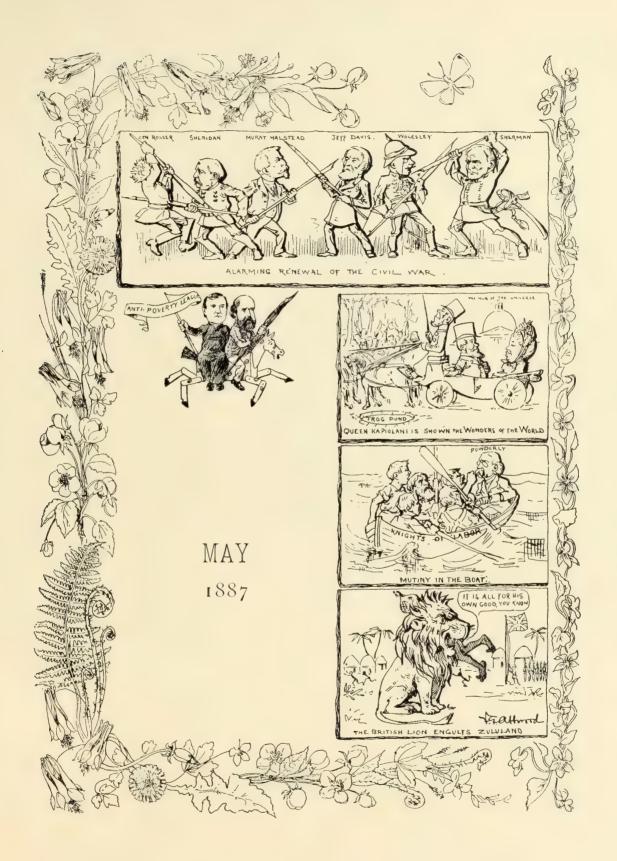


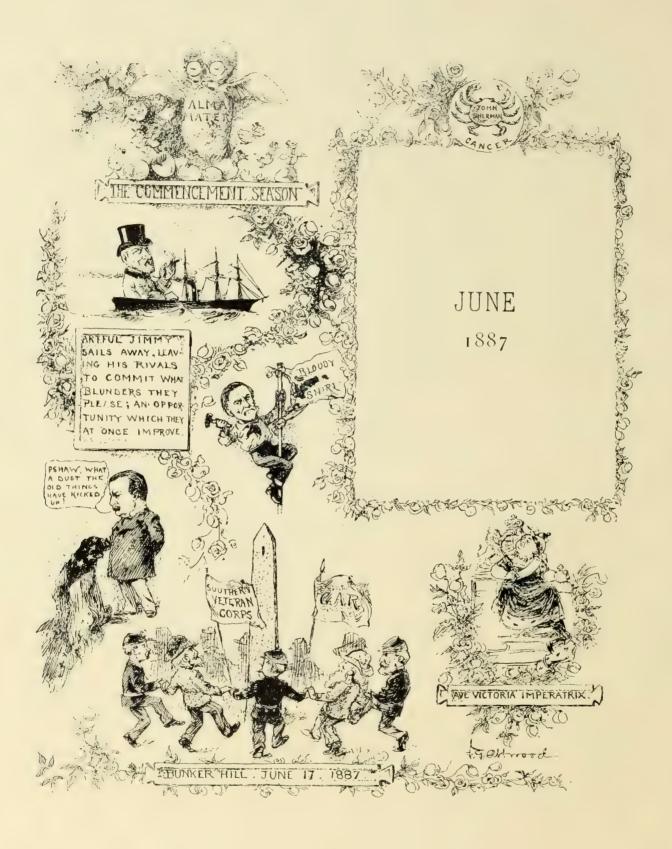


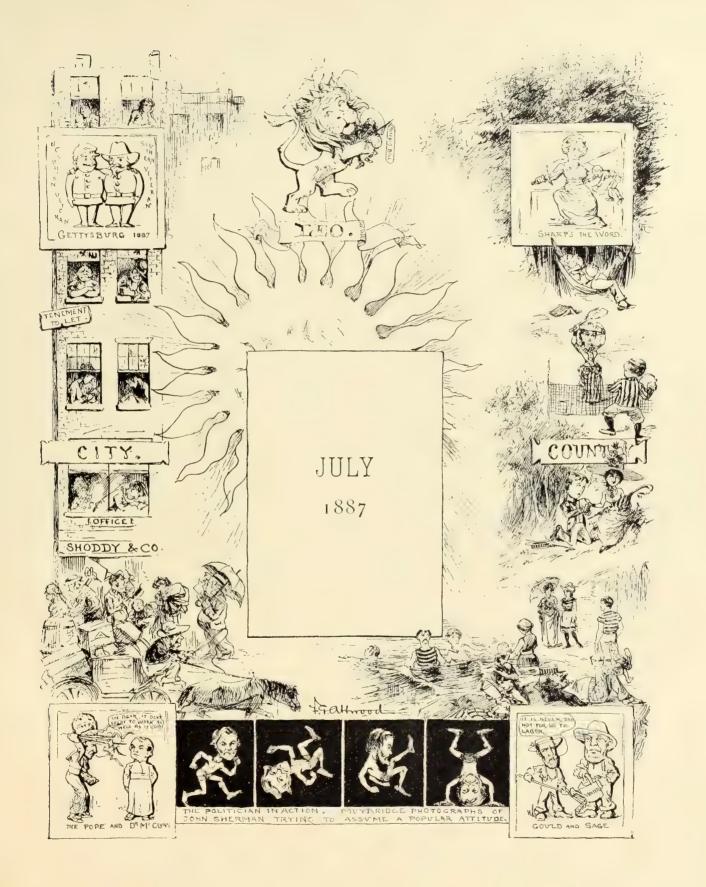


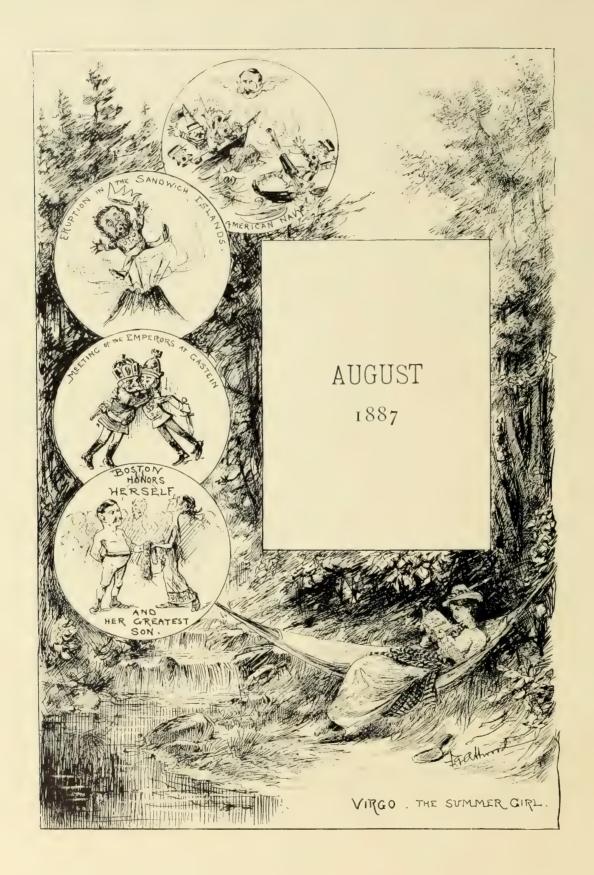


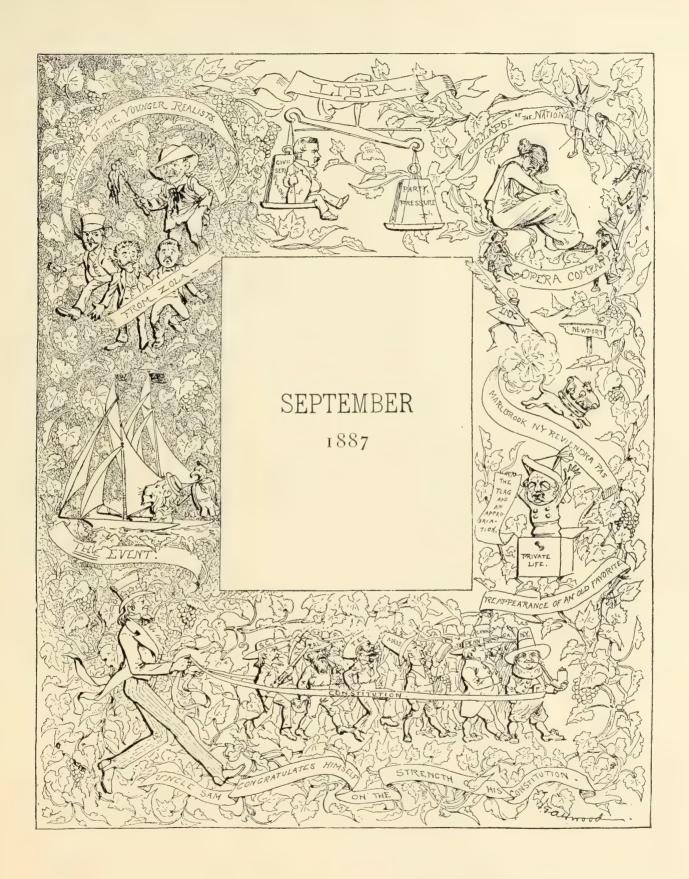


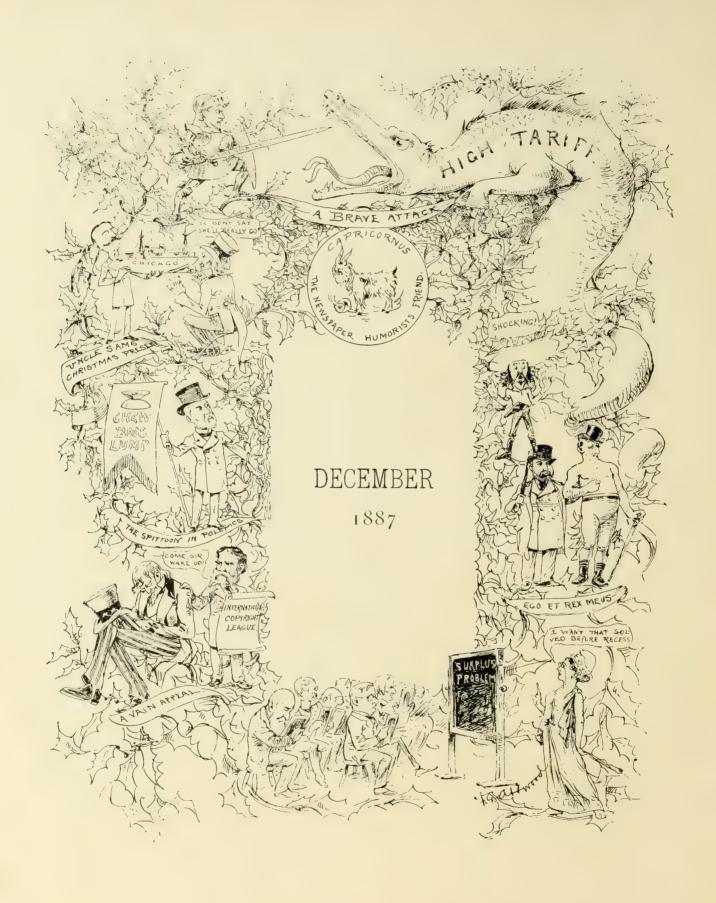


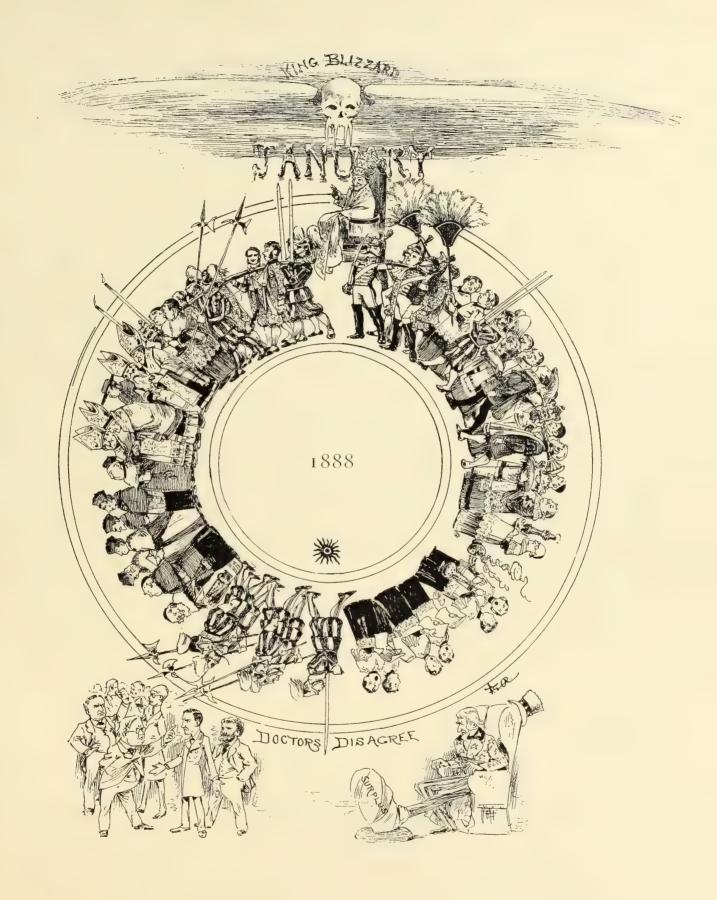


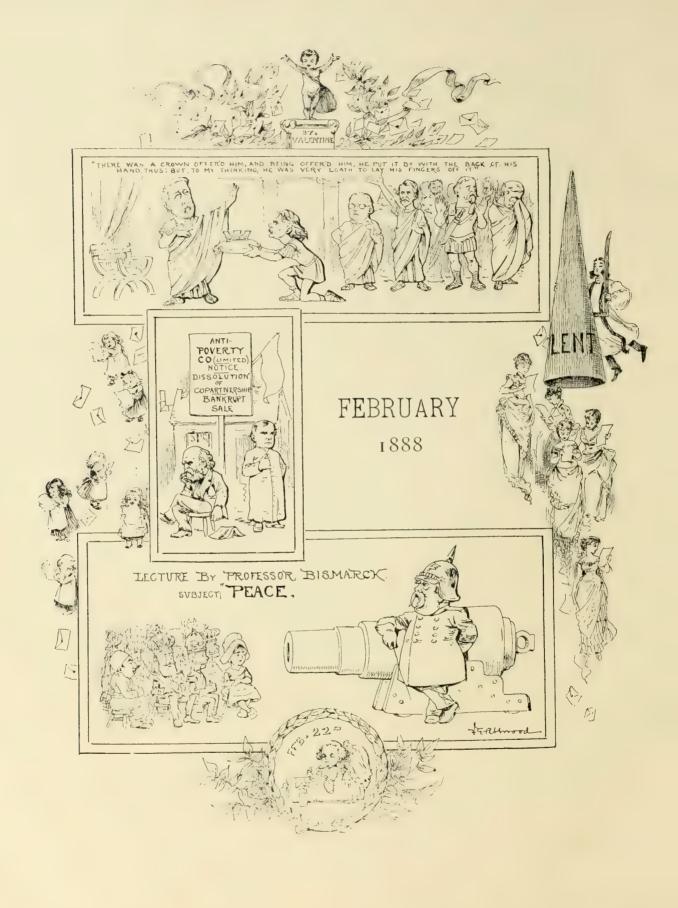


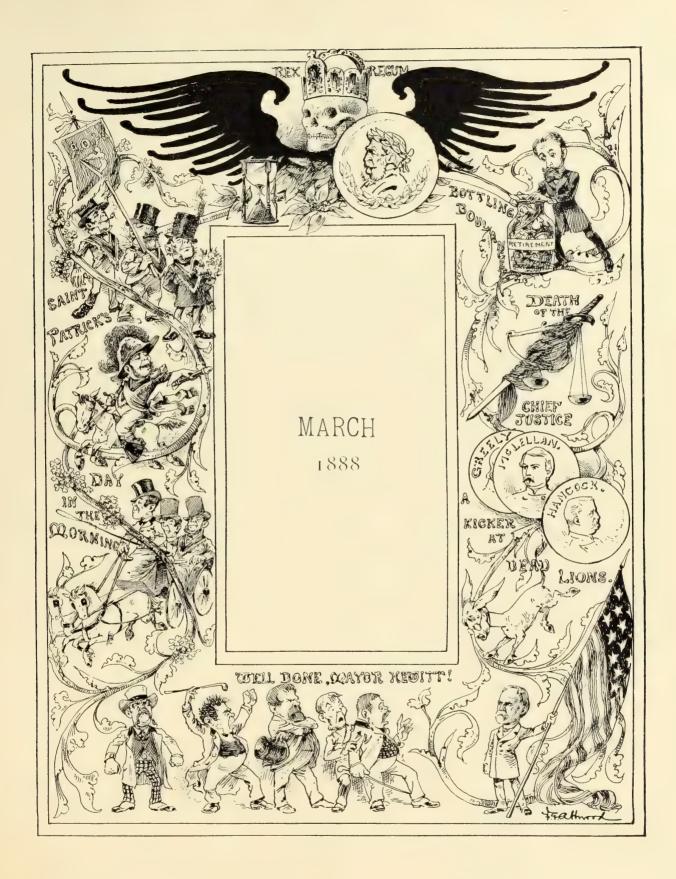


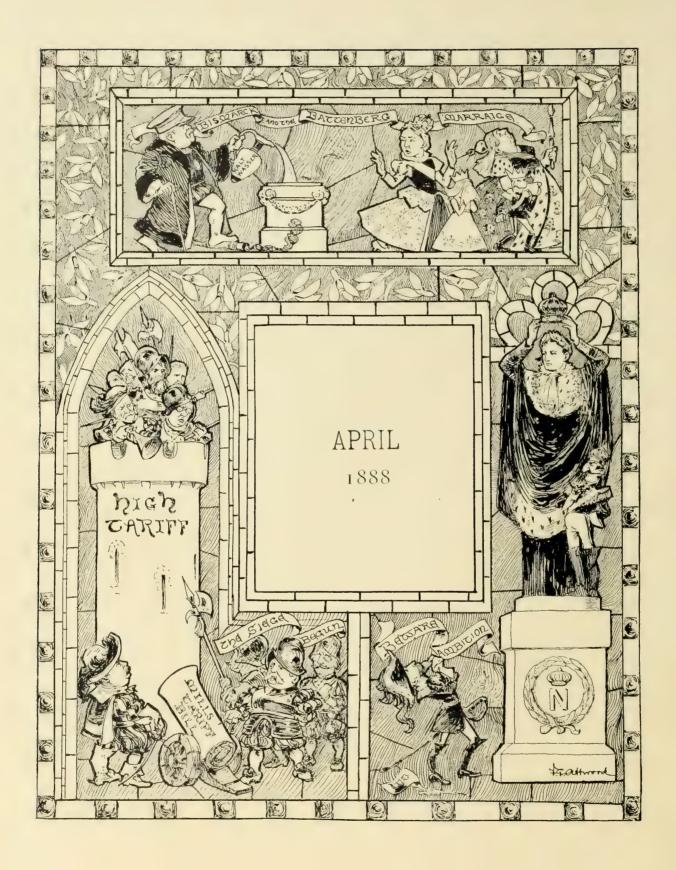


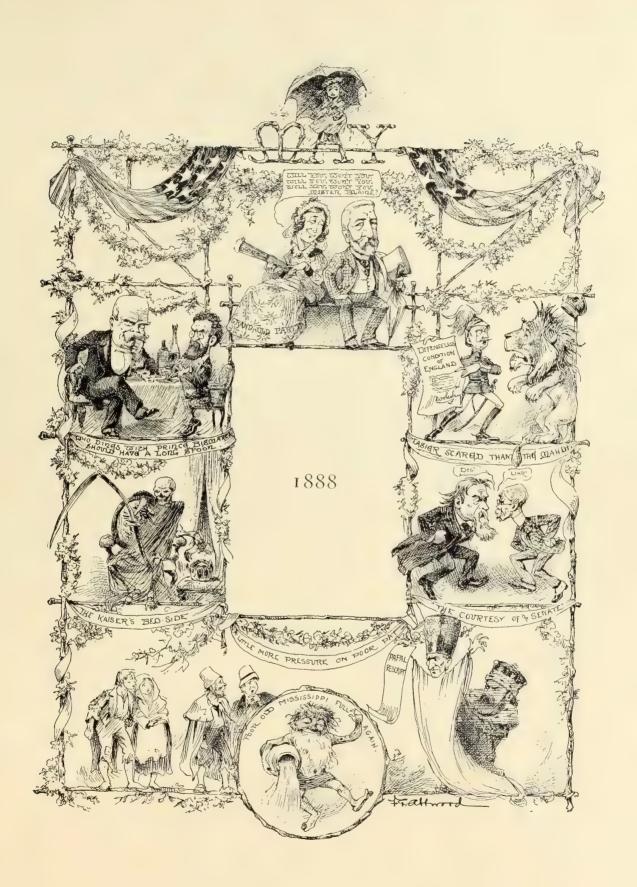


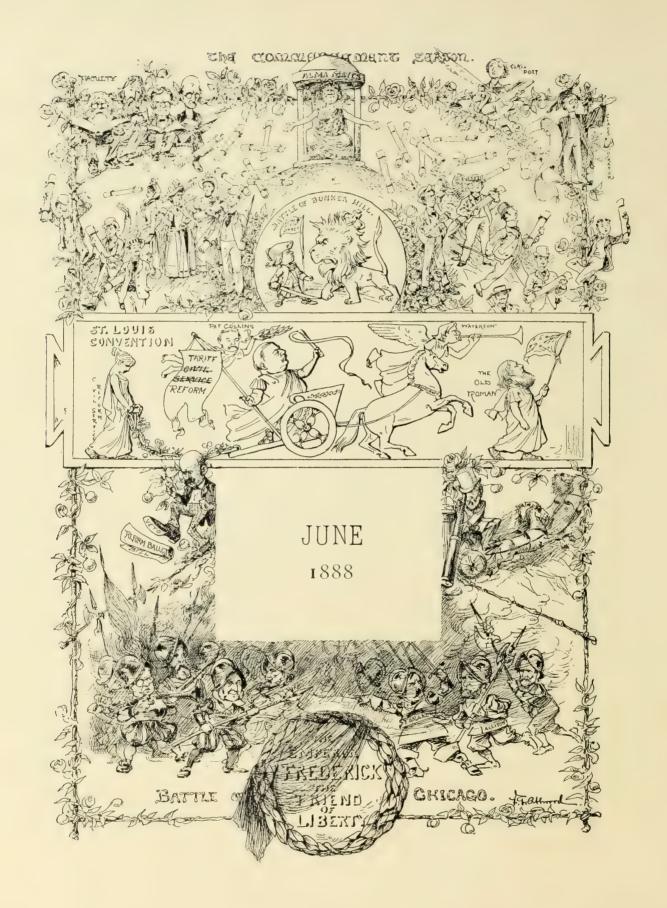


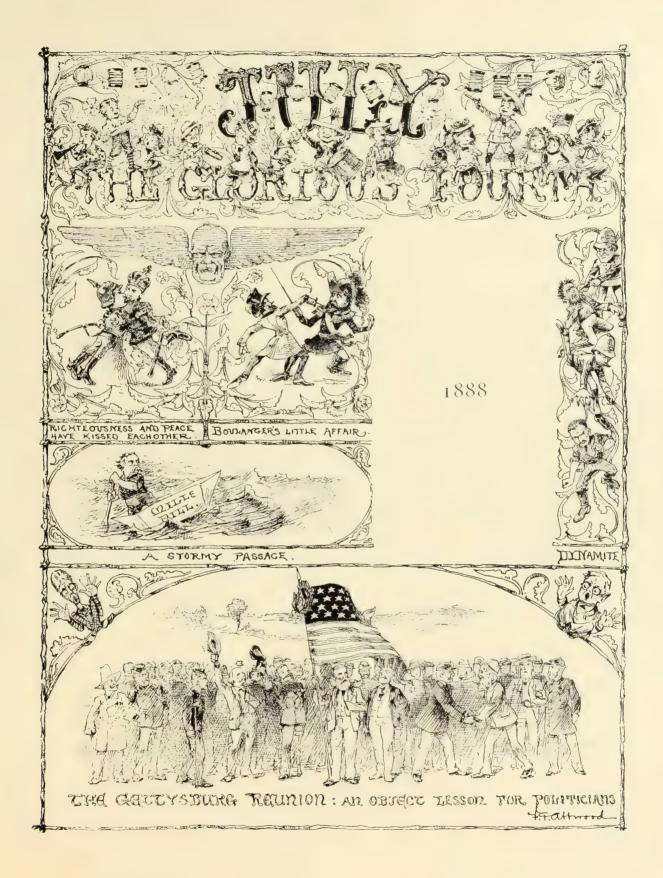


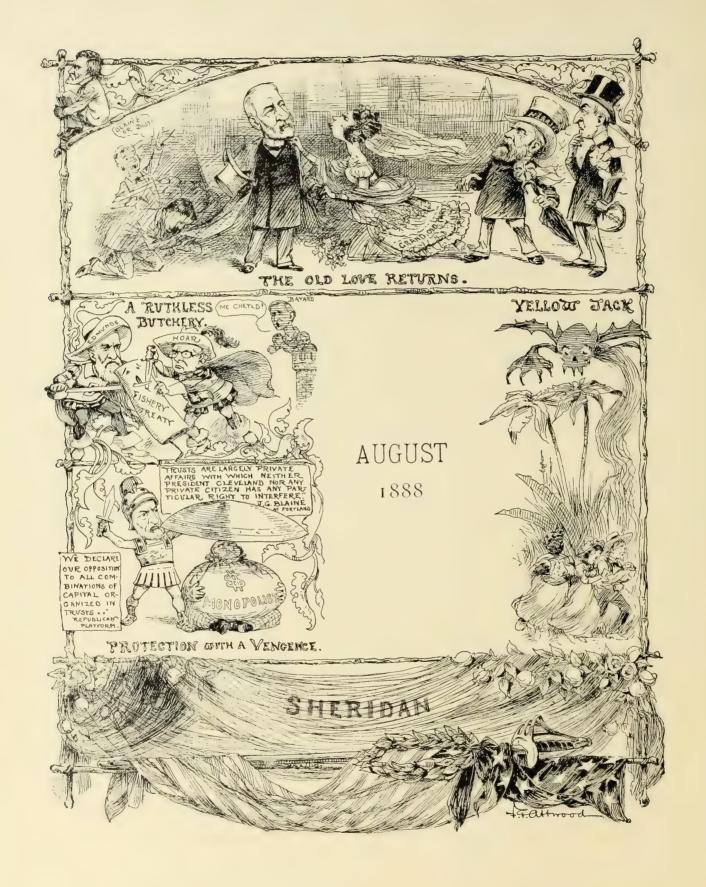


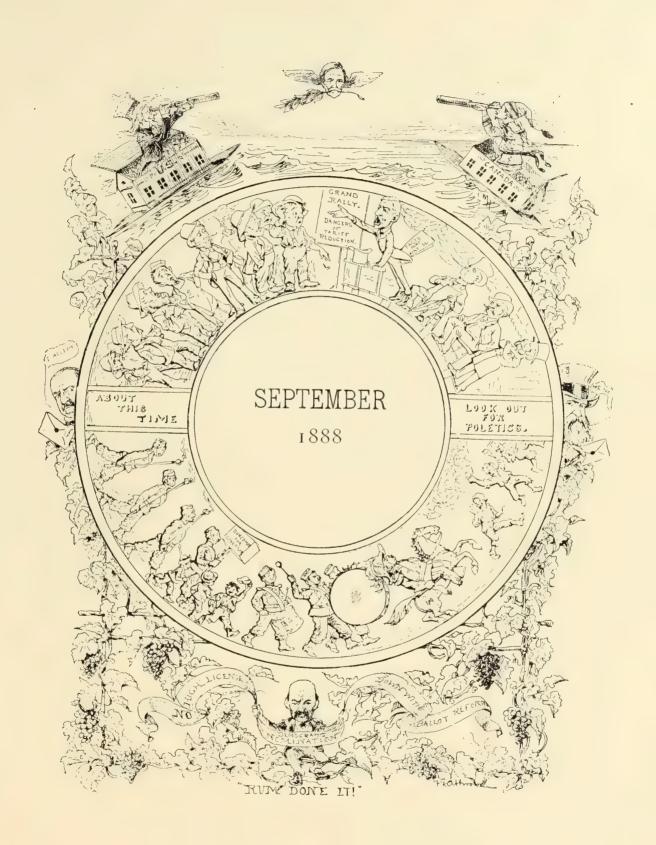


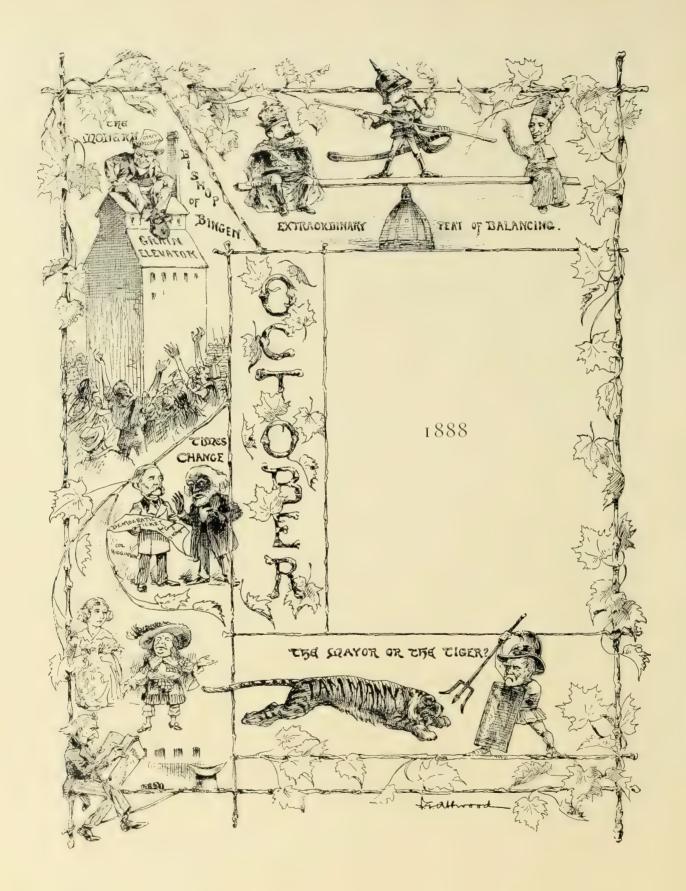


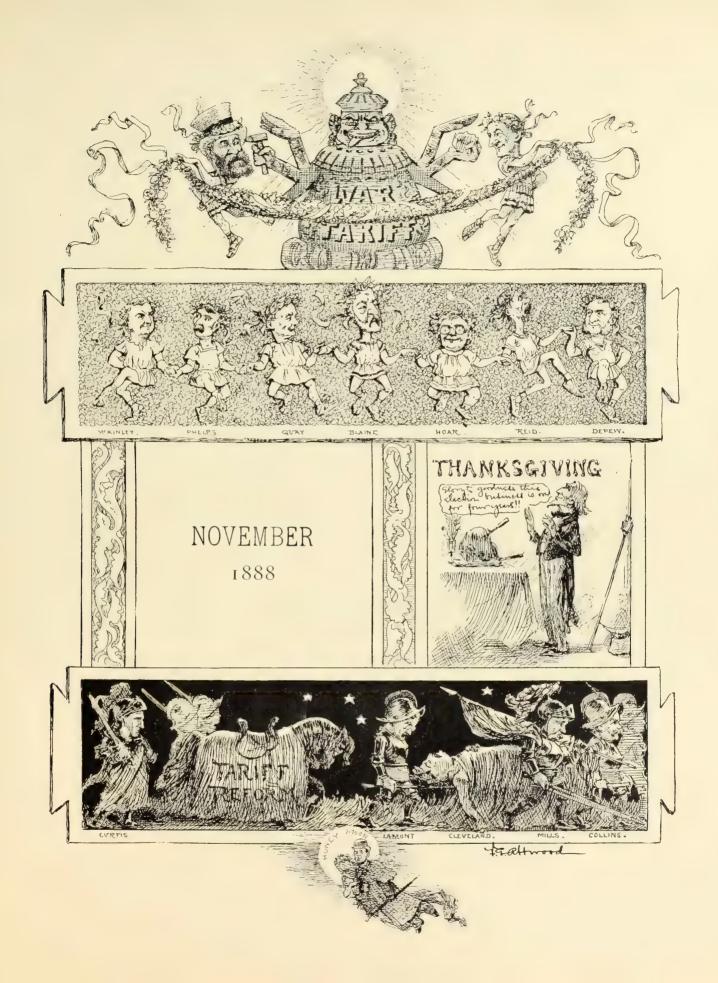


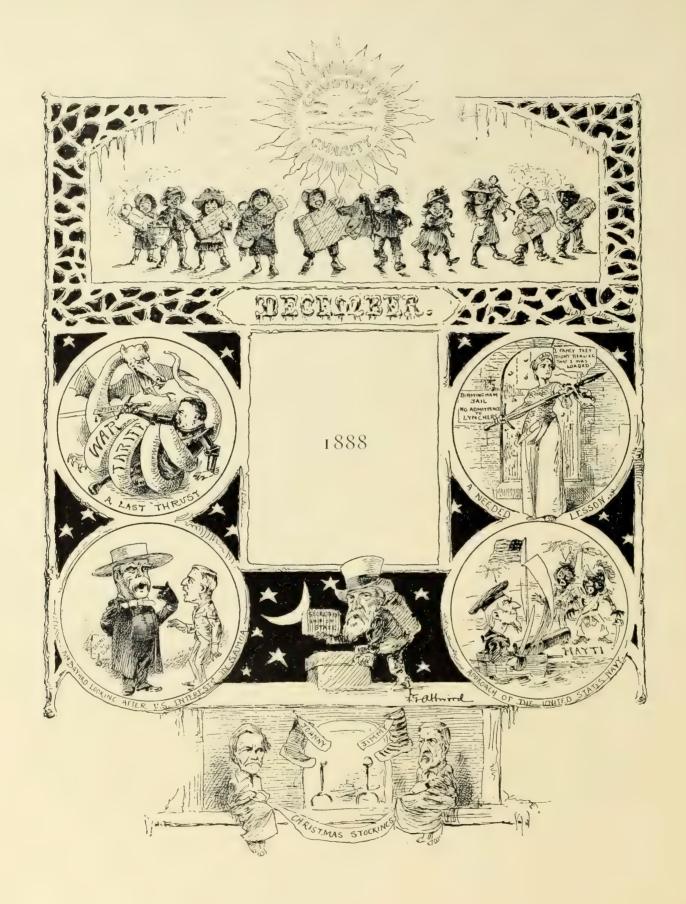


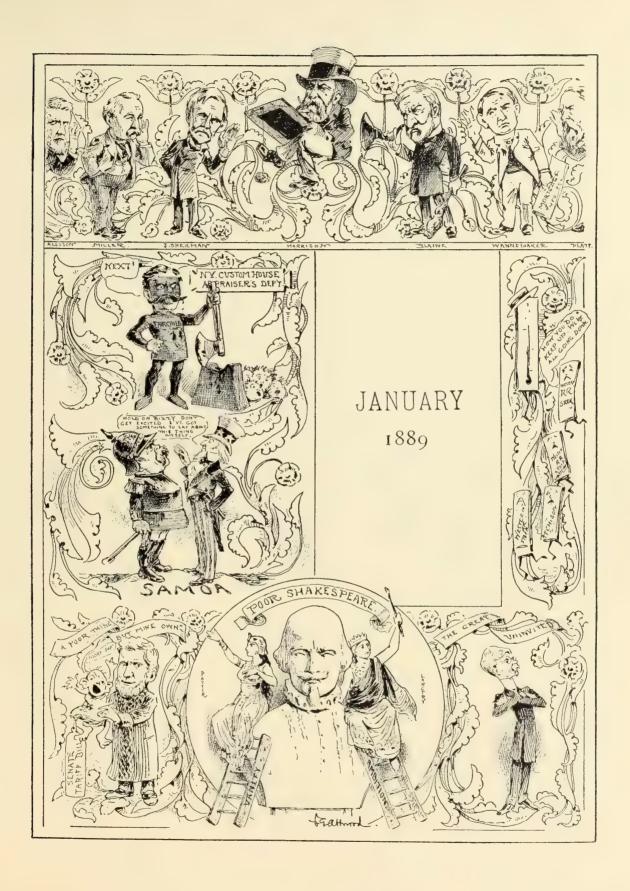


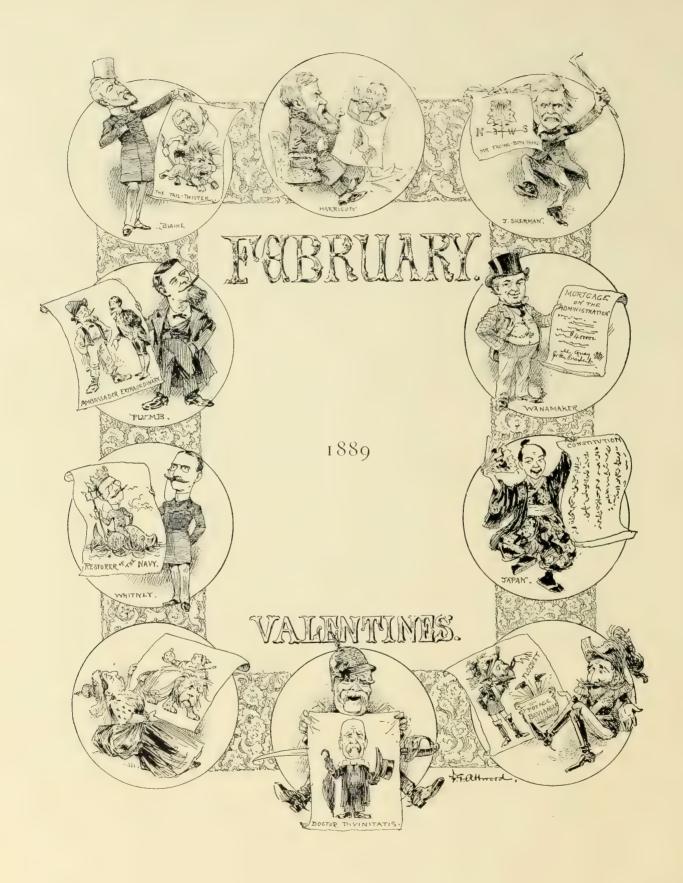


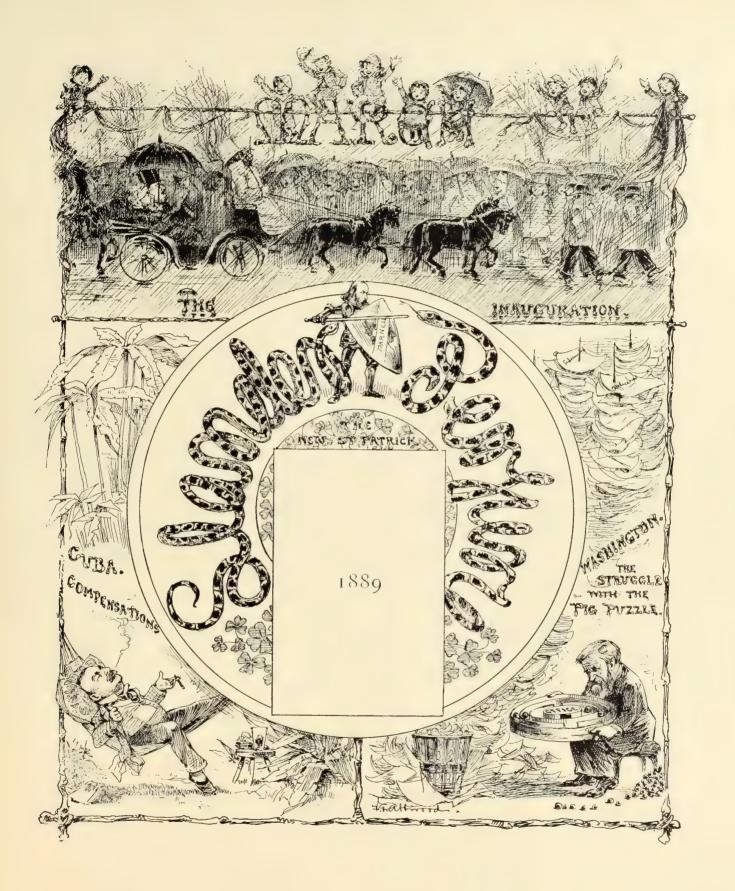




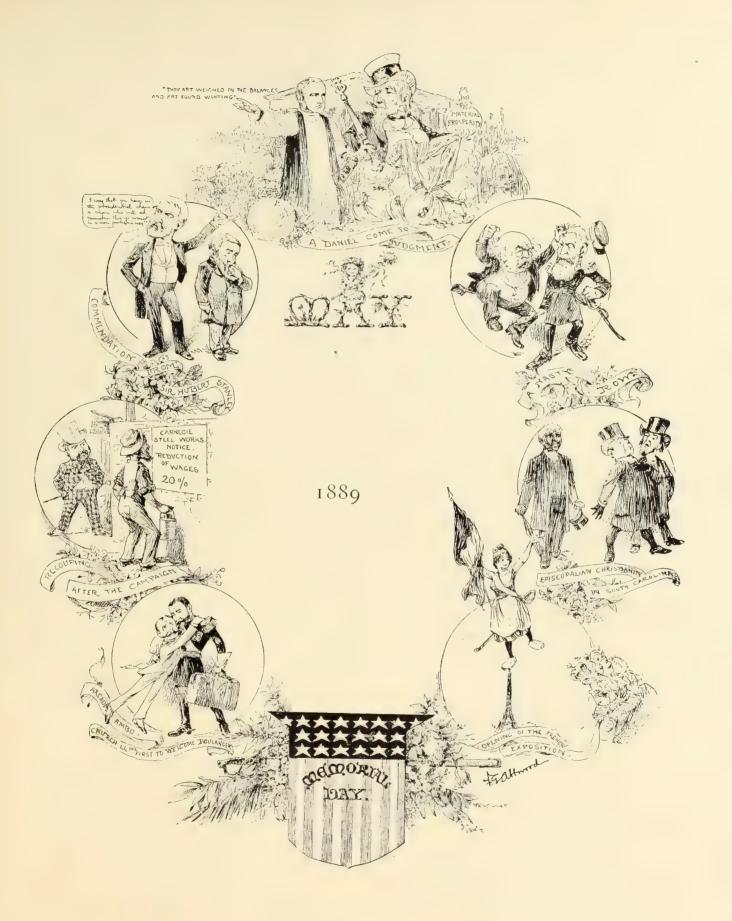


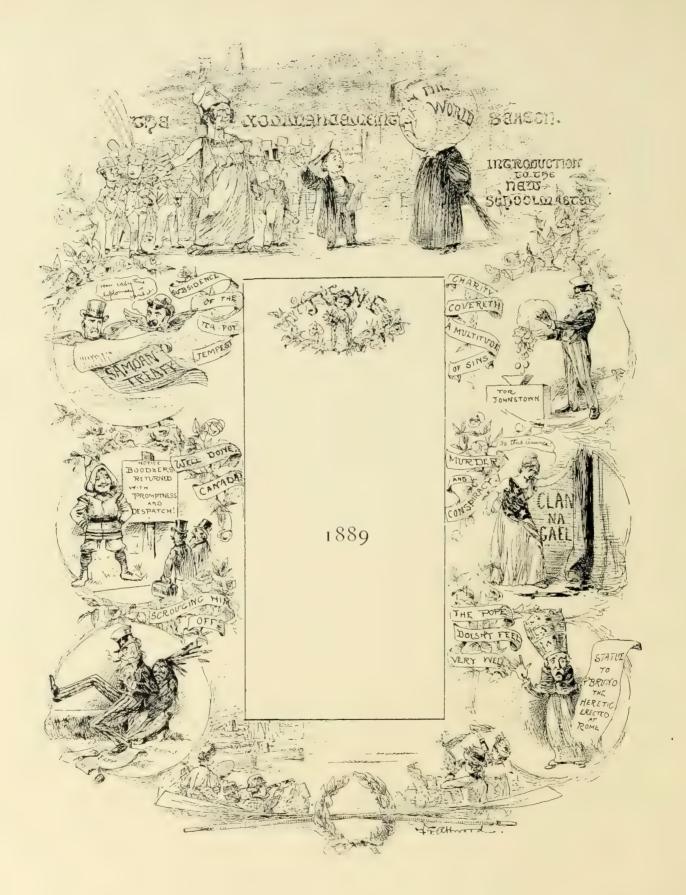


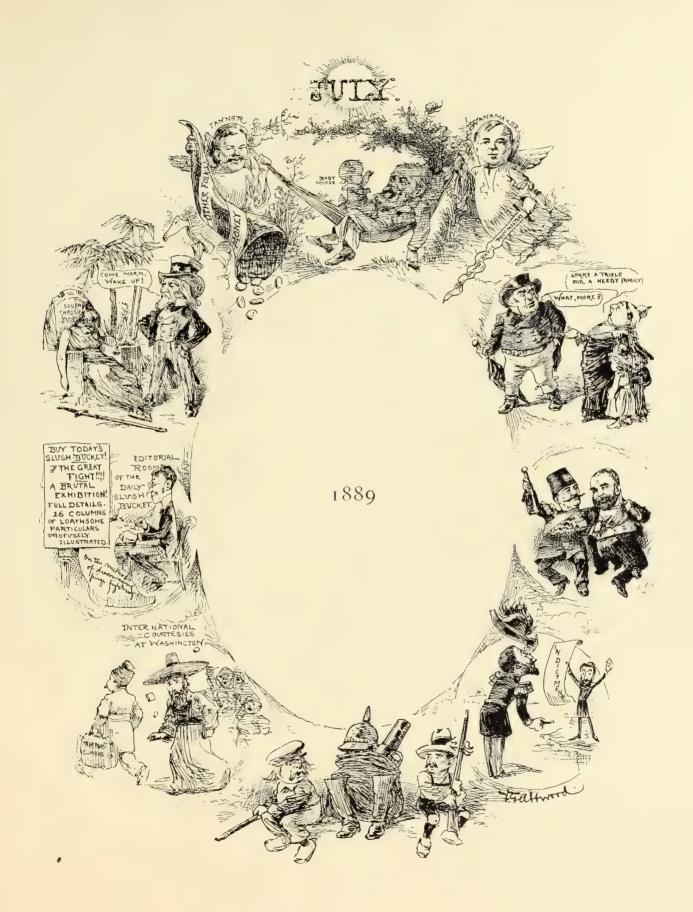


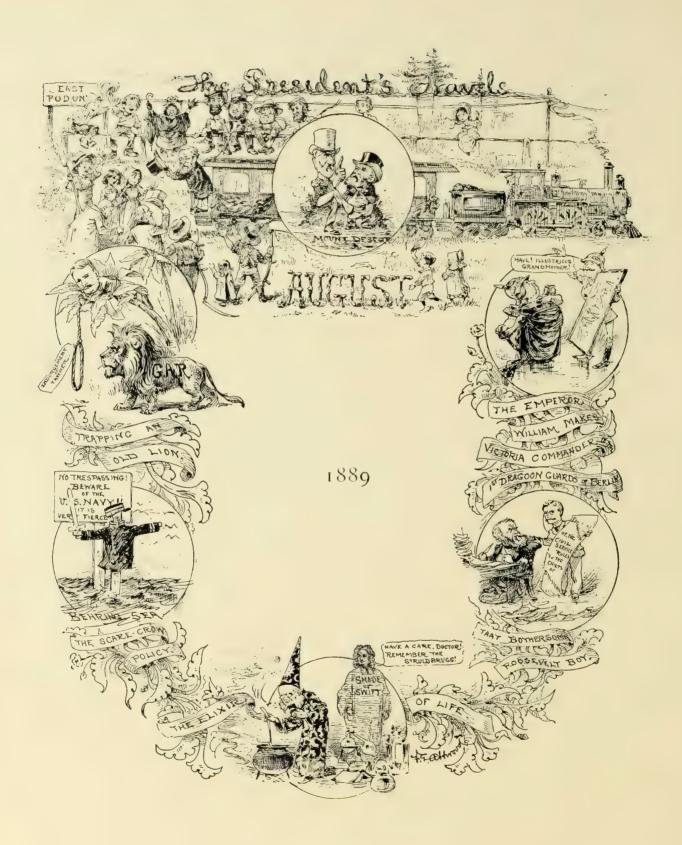


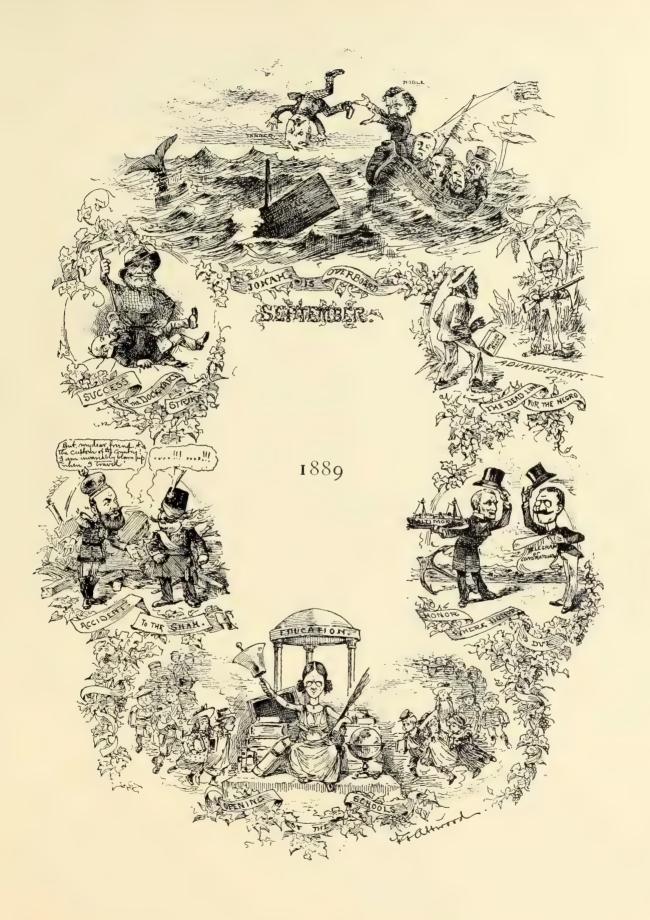


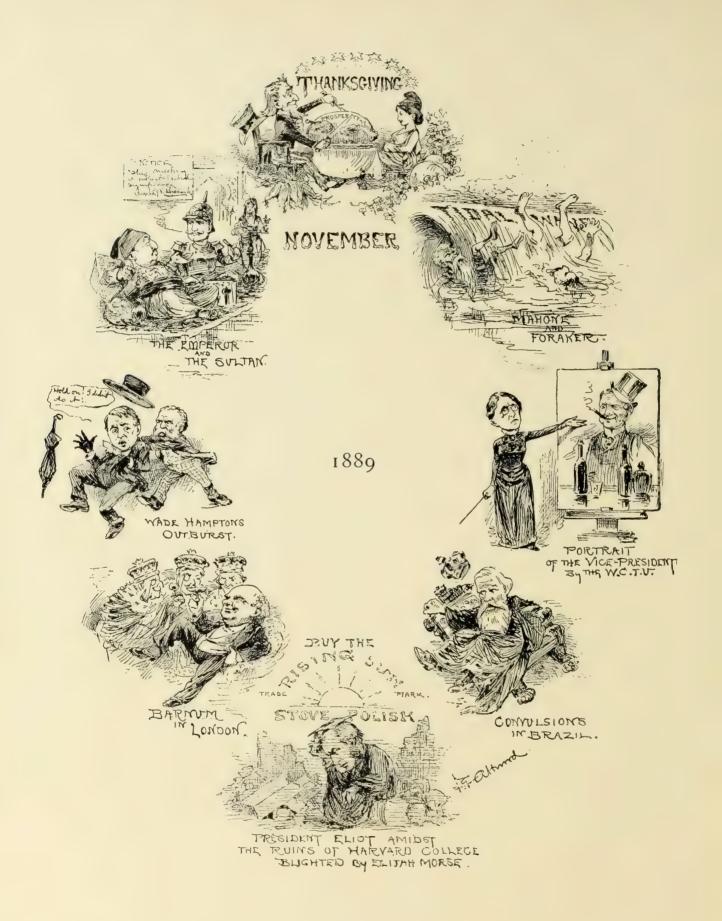


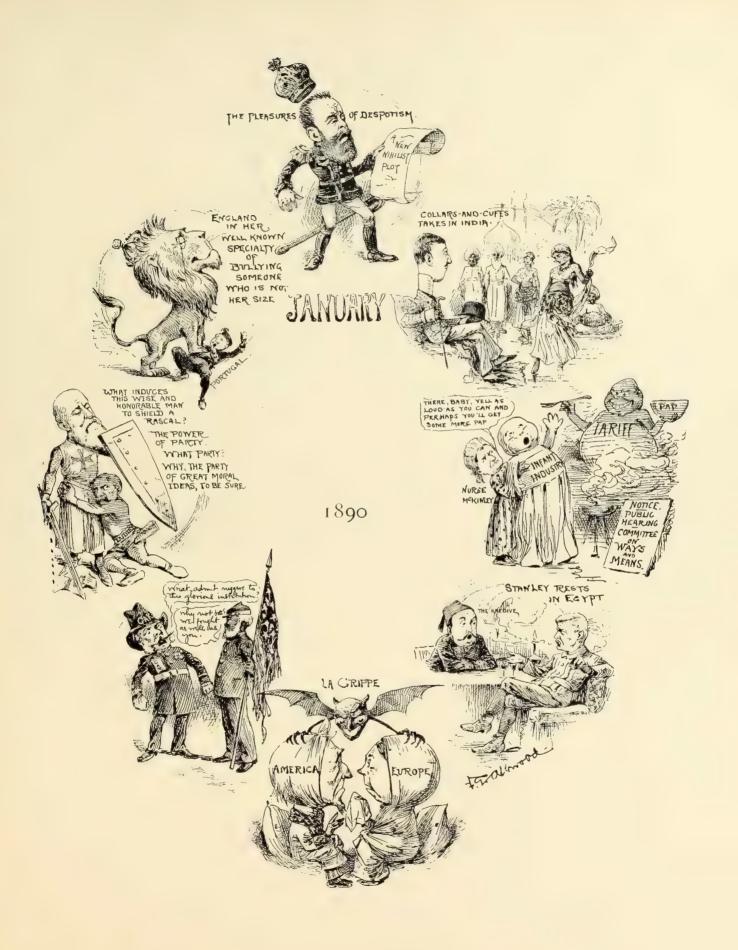


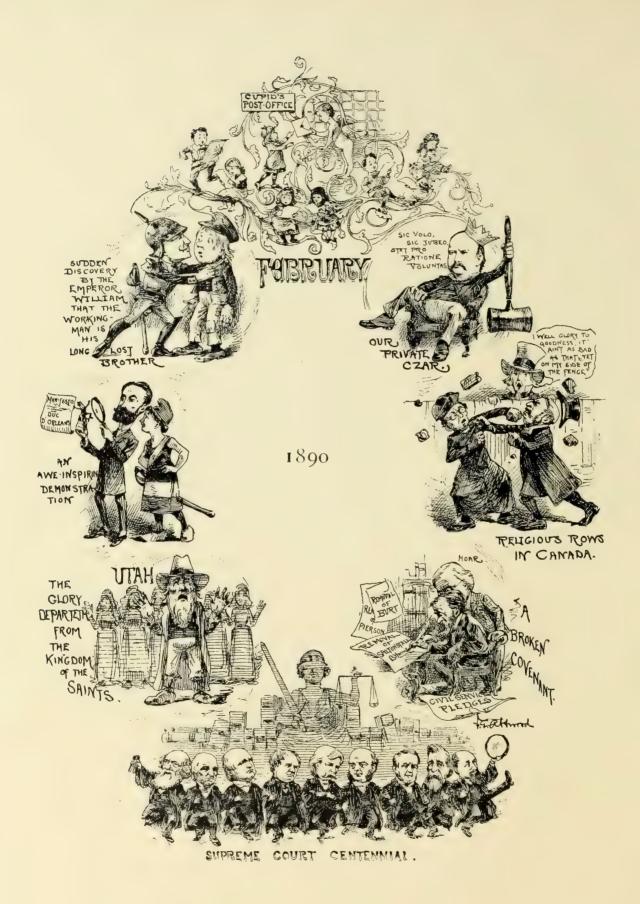


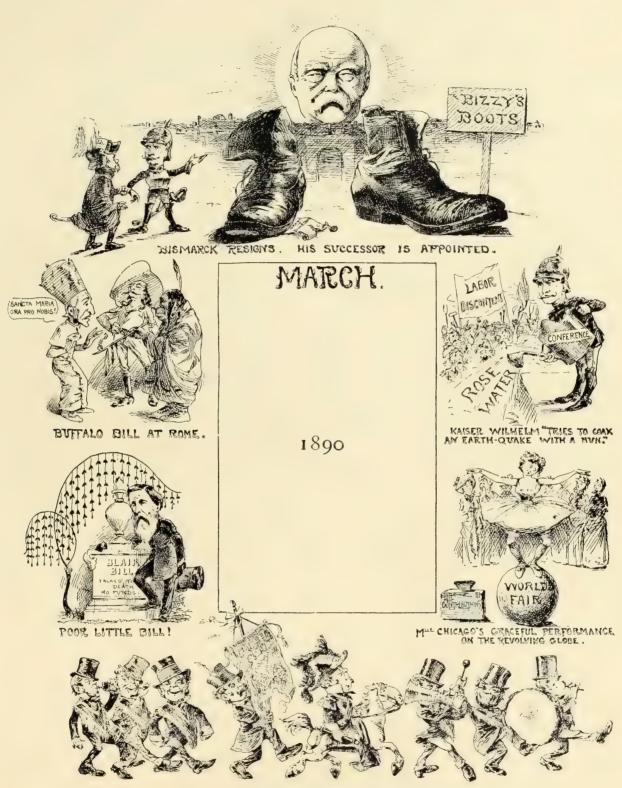






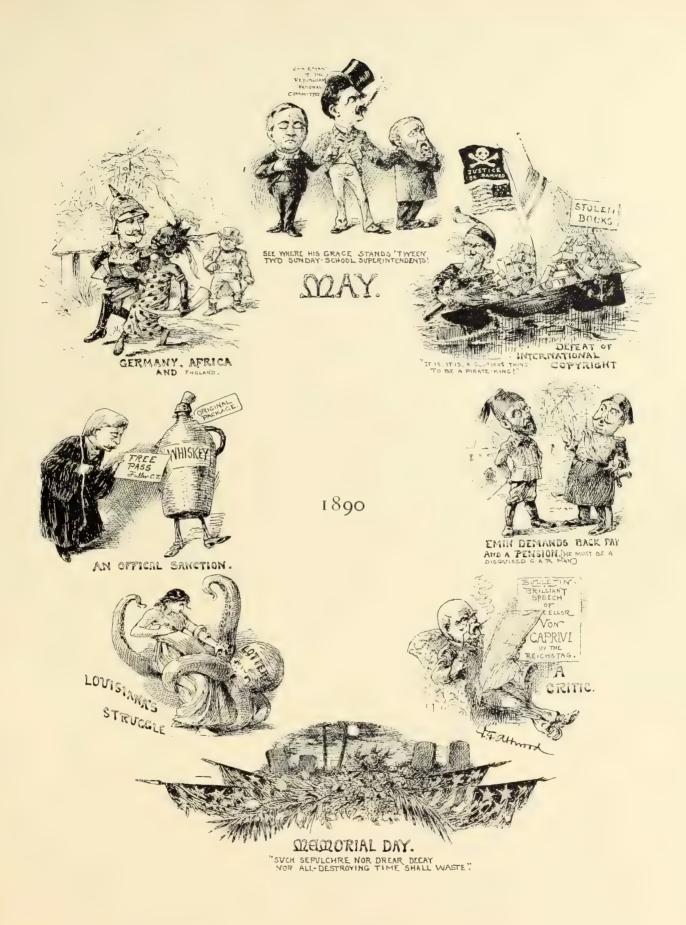




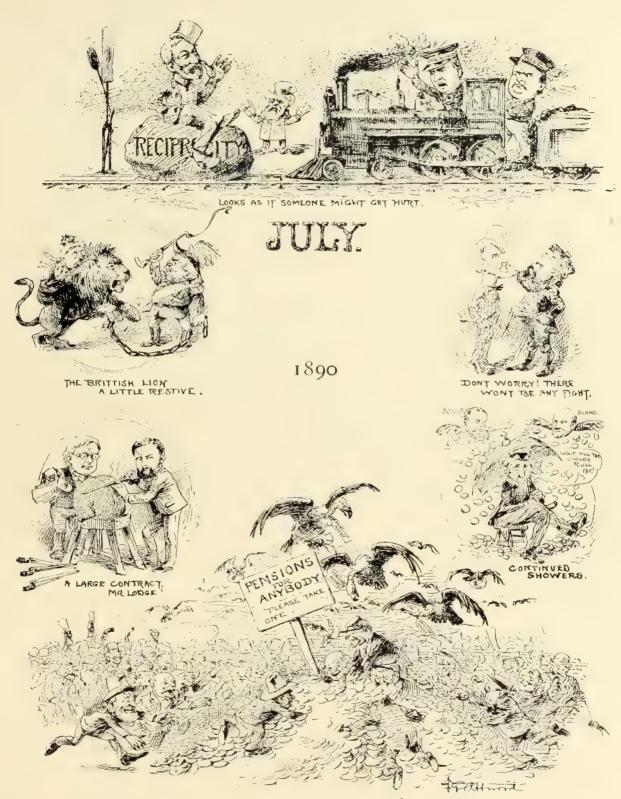


ST PATHRICK'S DAY IN THE MARNING.

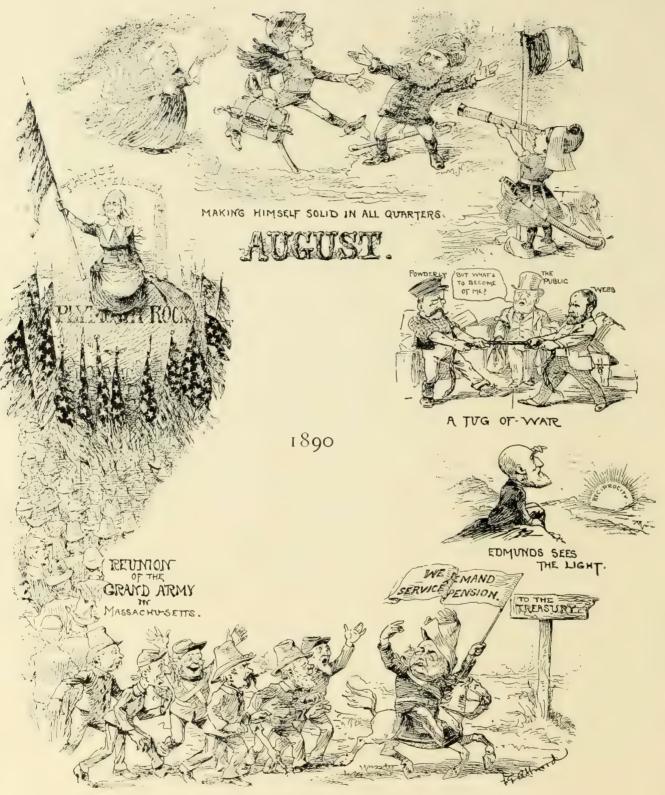




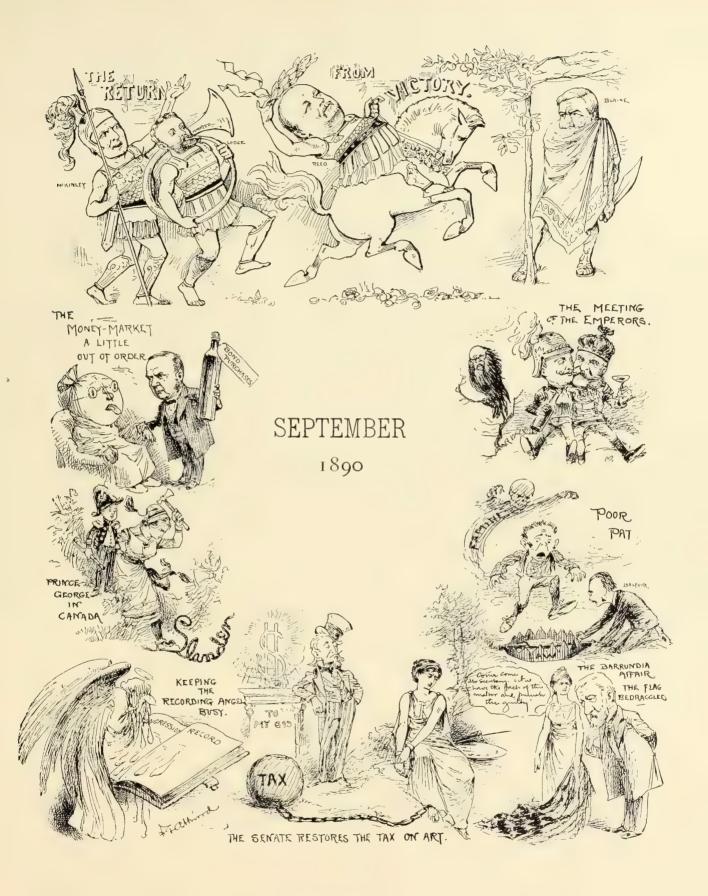


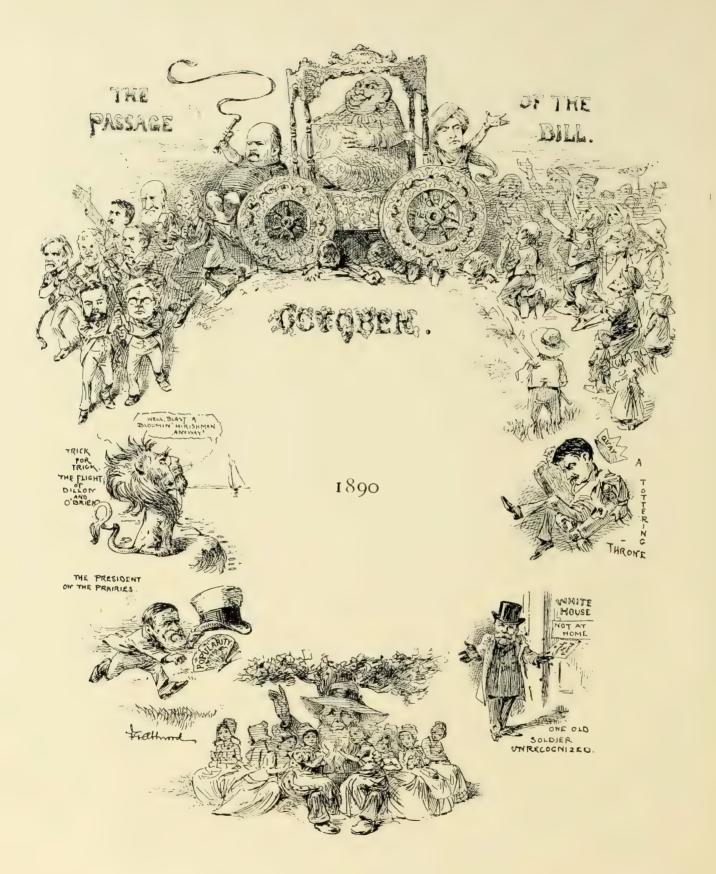


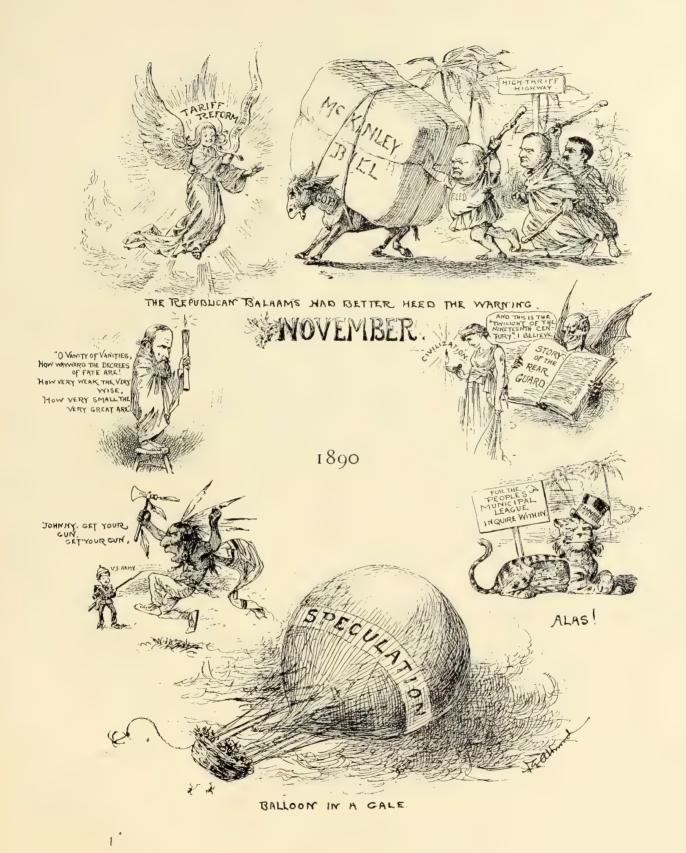
1890. ON TO TRICHMIGNO!



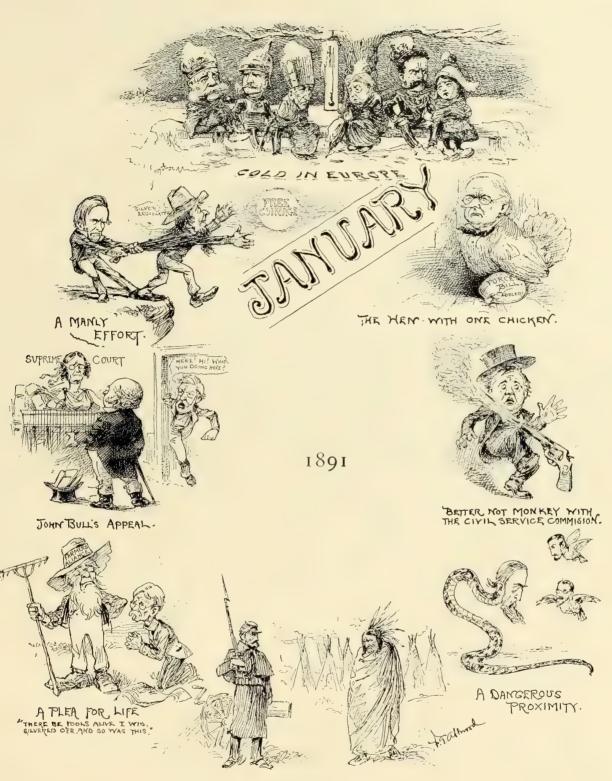
AND ALAS, ITS UNFORTUNATE MOVEMENT, REAR RANK IN FRONT.









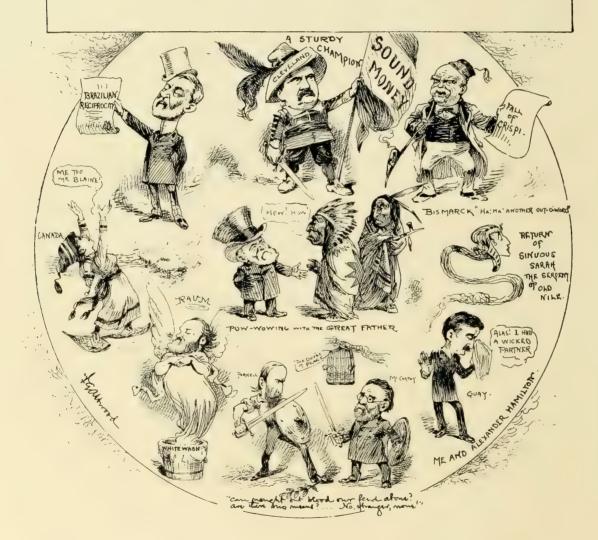


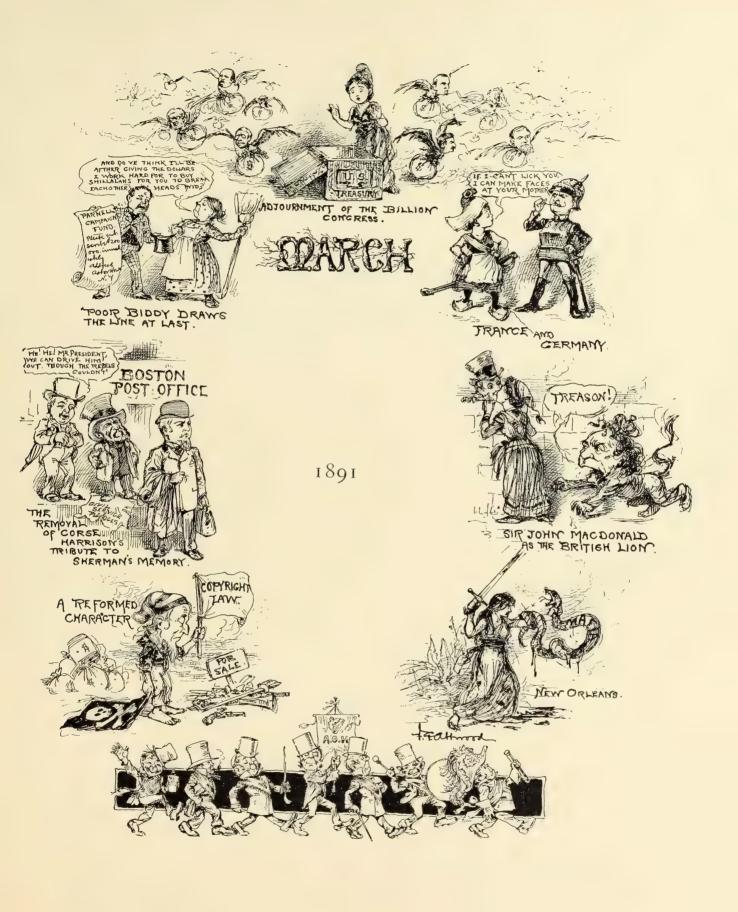
Now Unche SAM, FIRST PEACE, THEN JUSTICE.

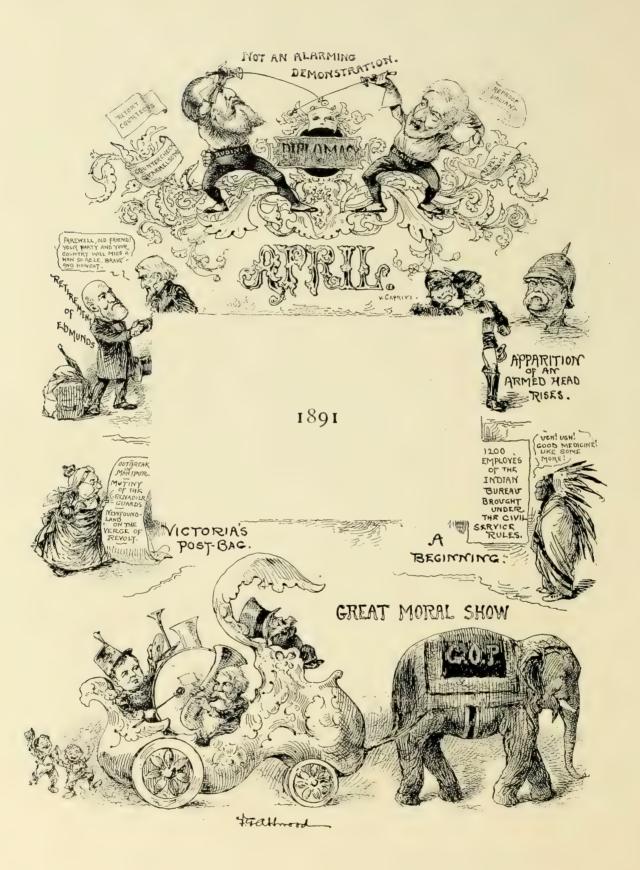


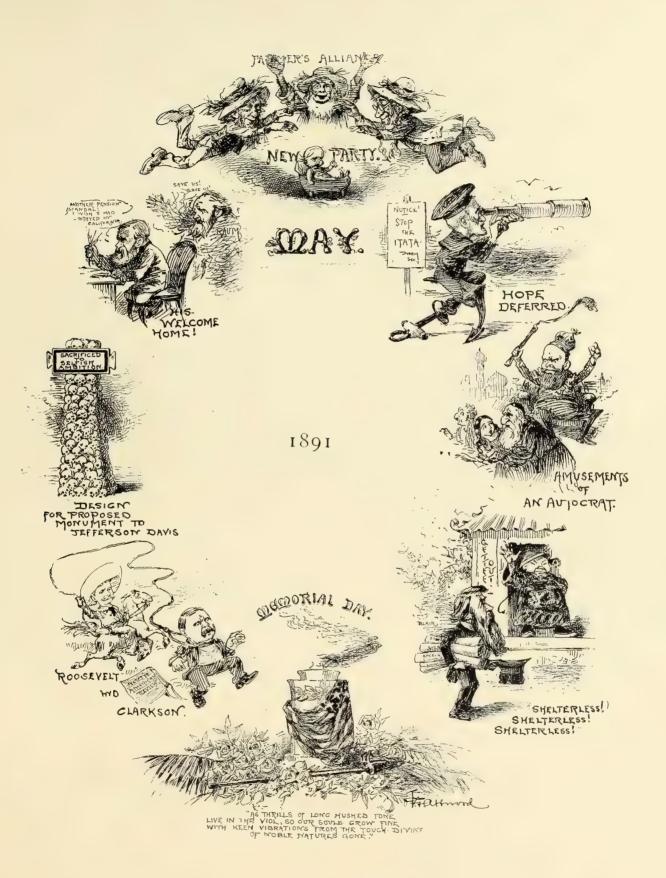
## PIEBRUARY.

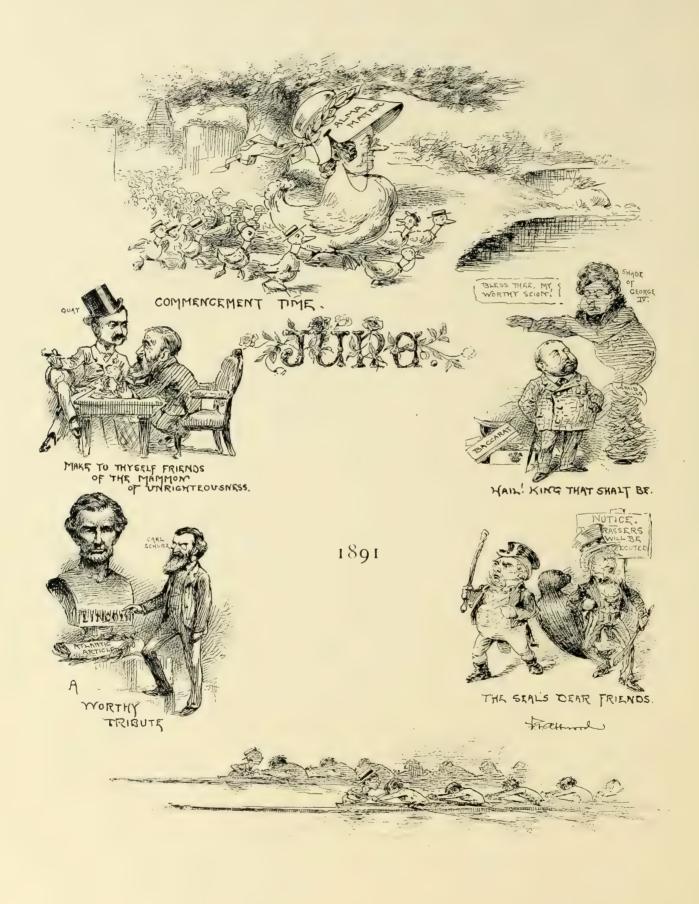
1891



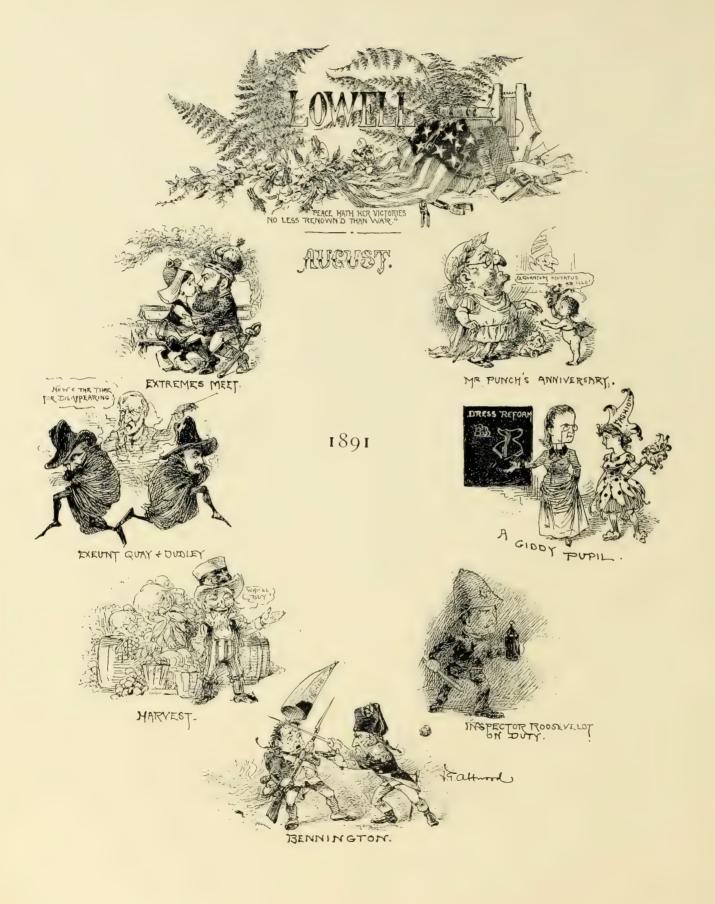




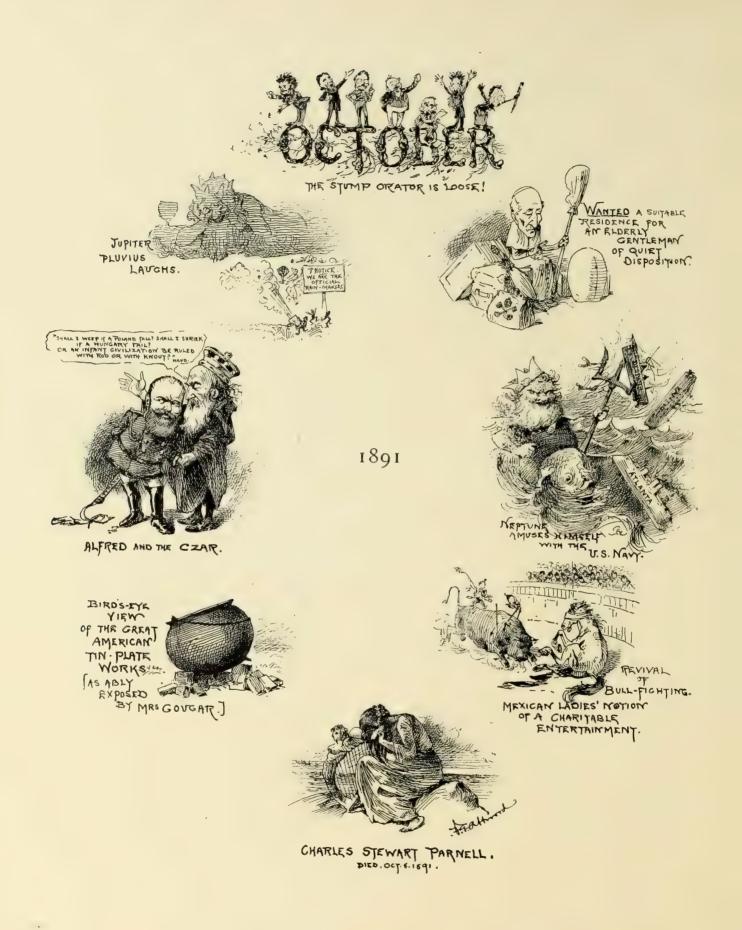




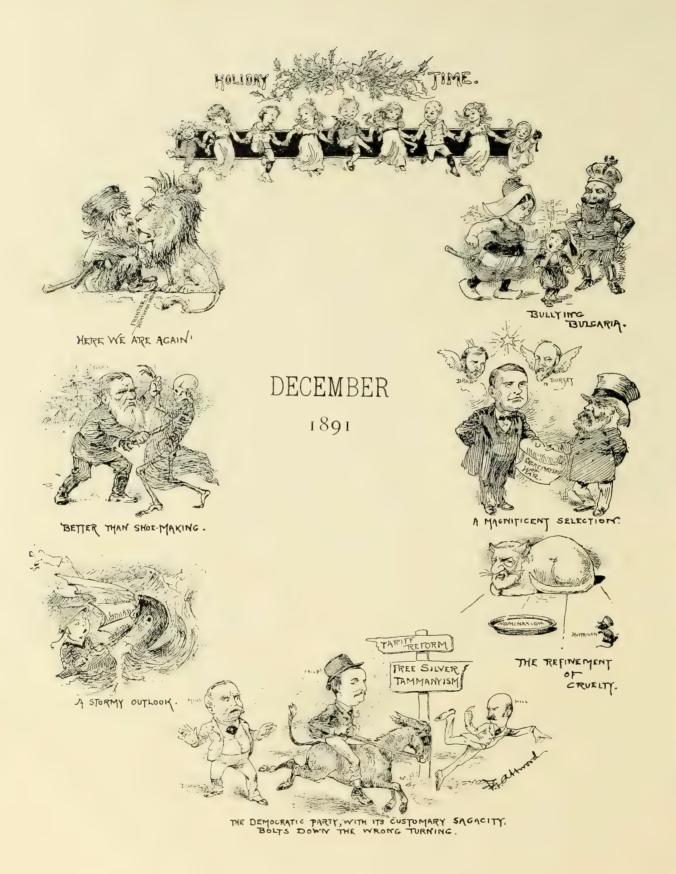


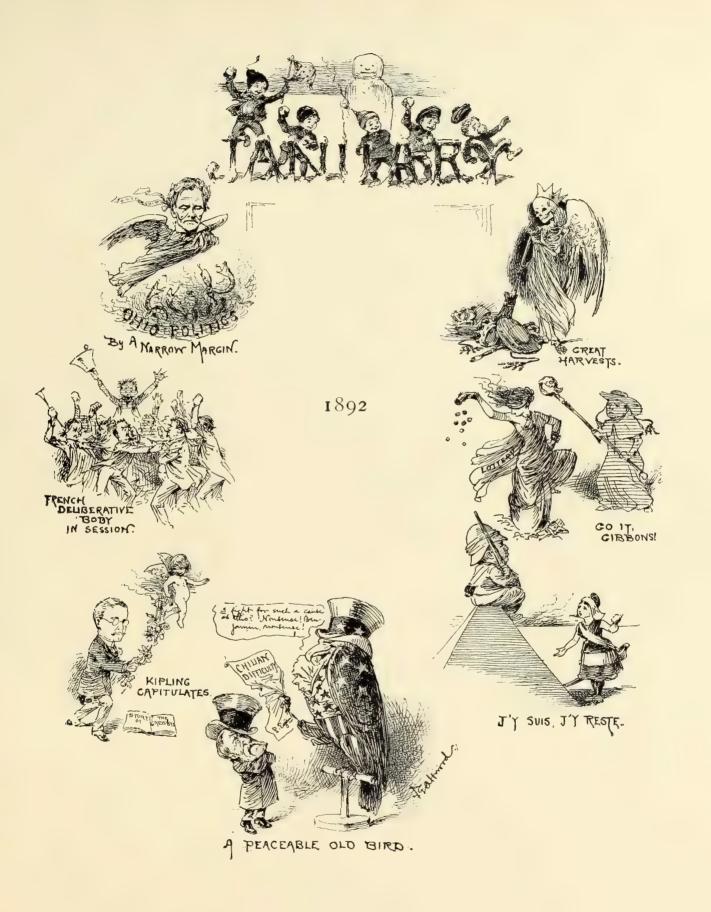


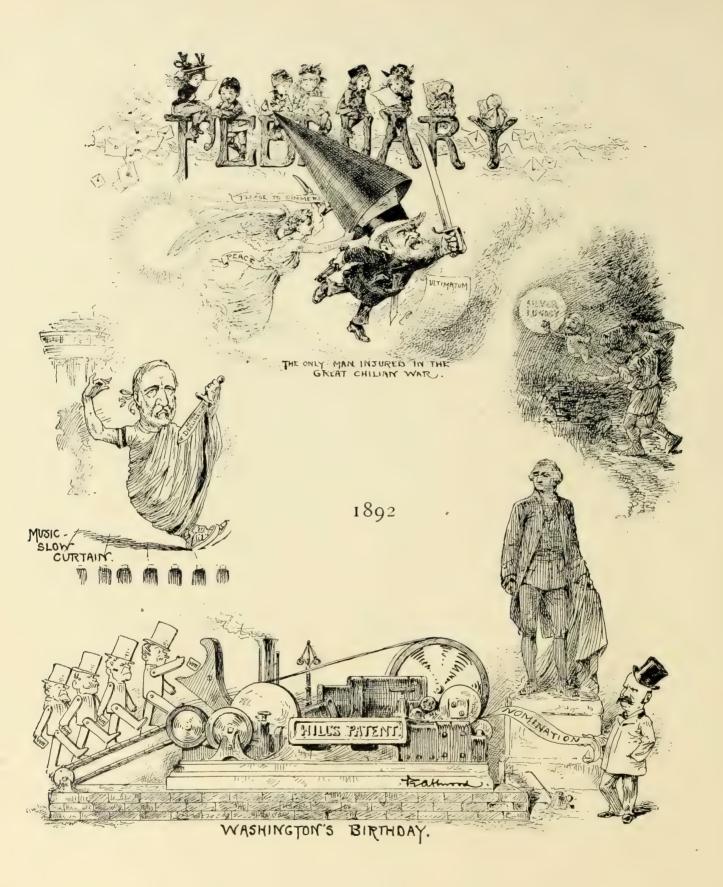


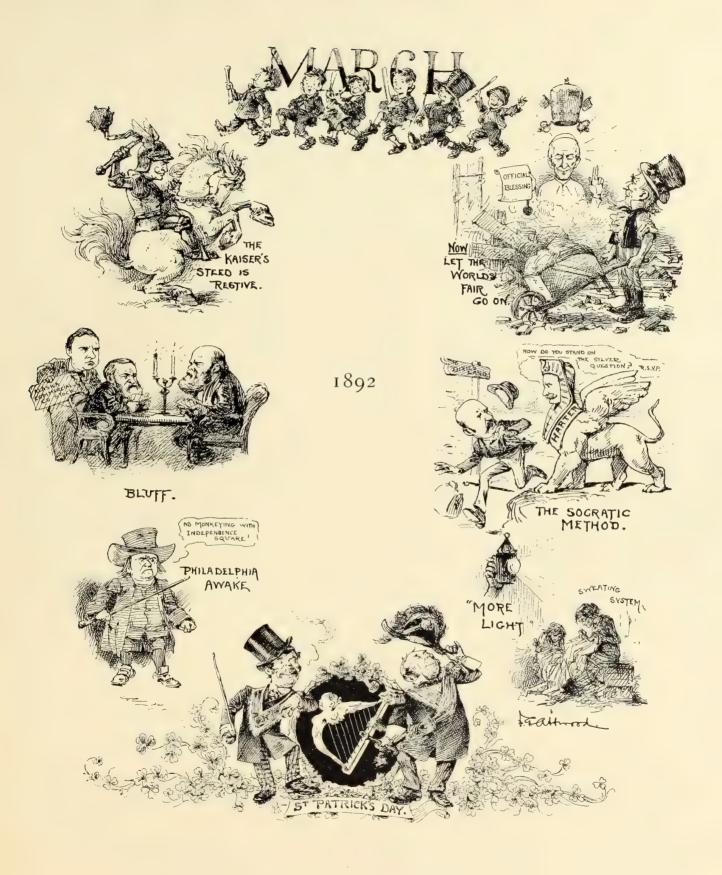


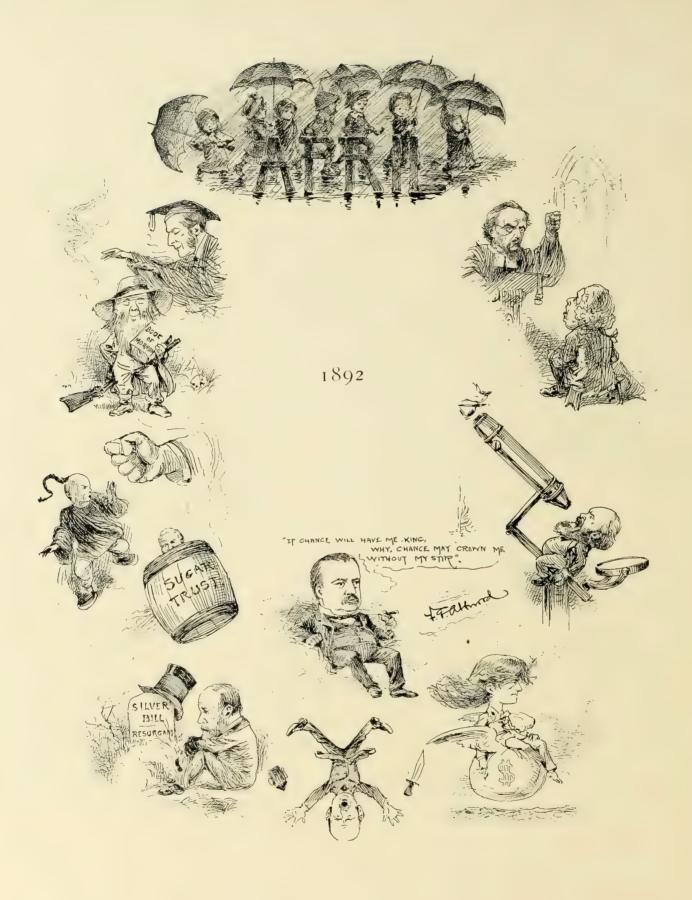


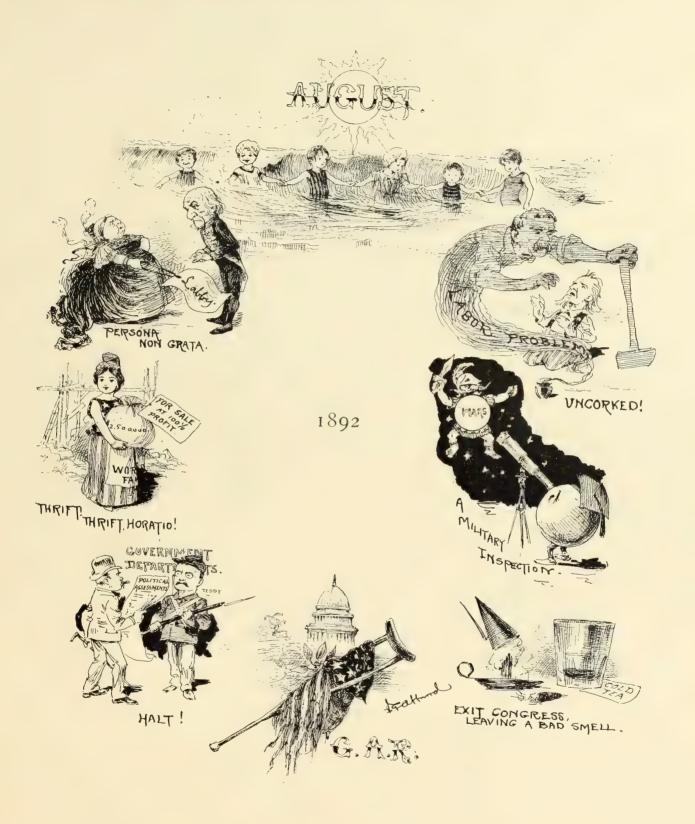


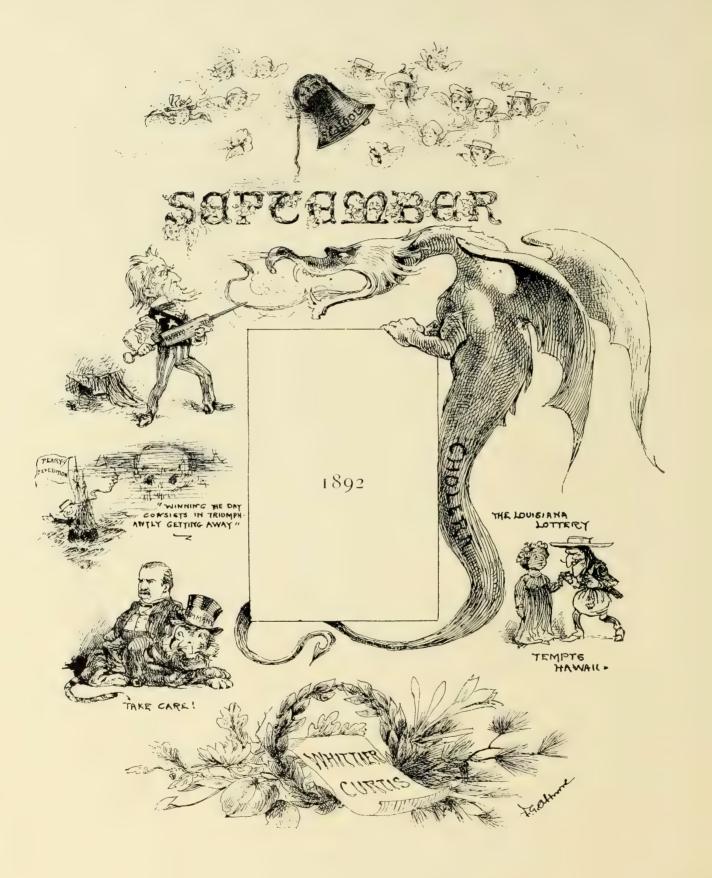


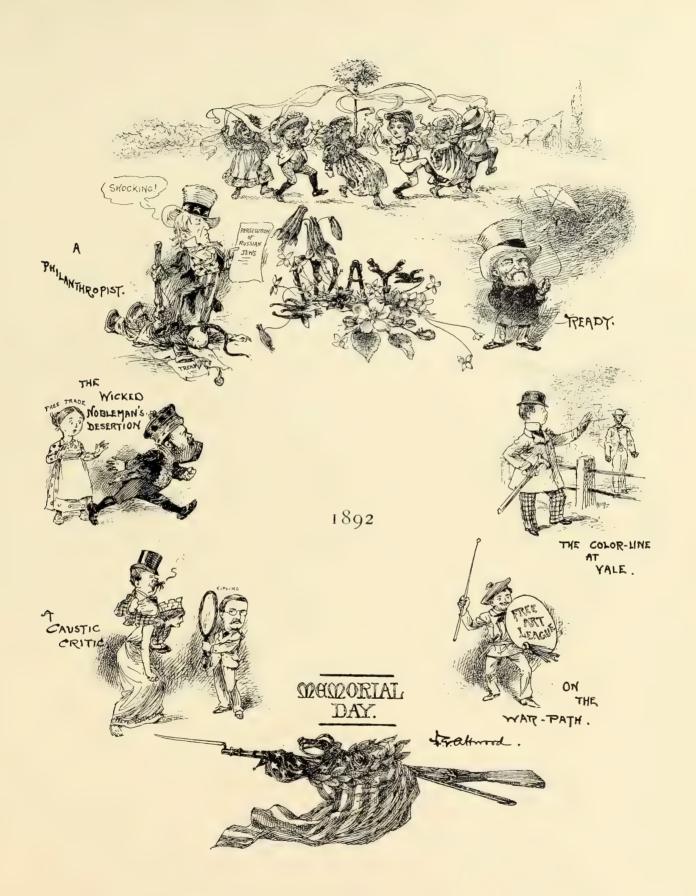


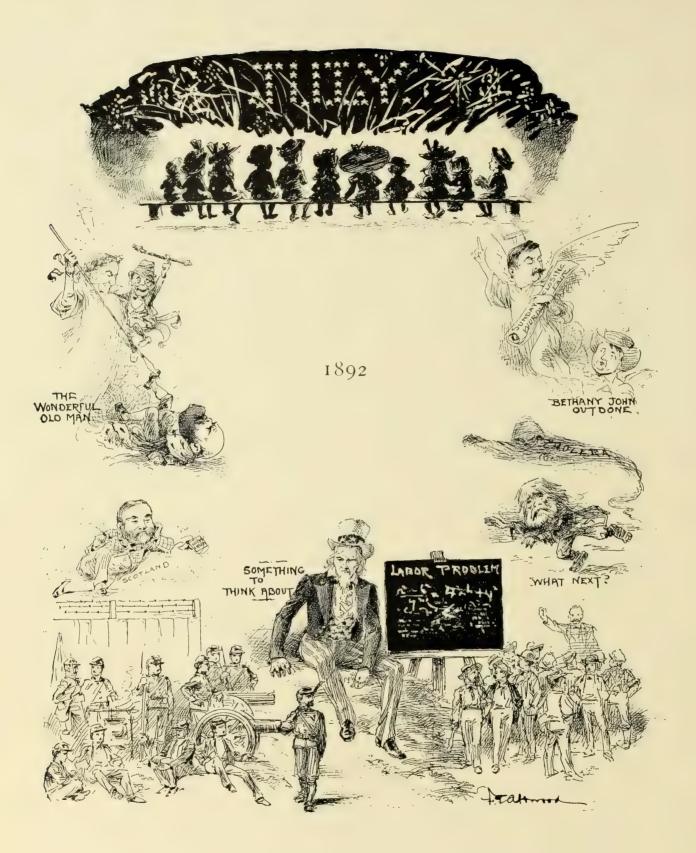


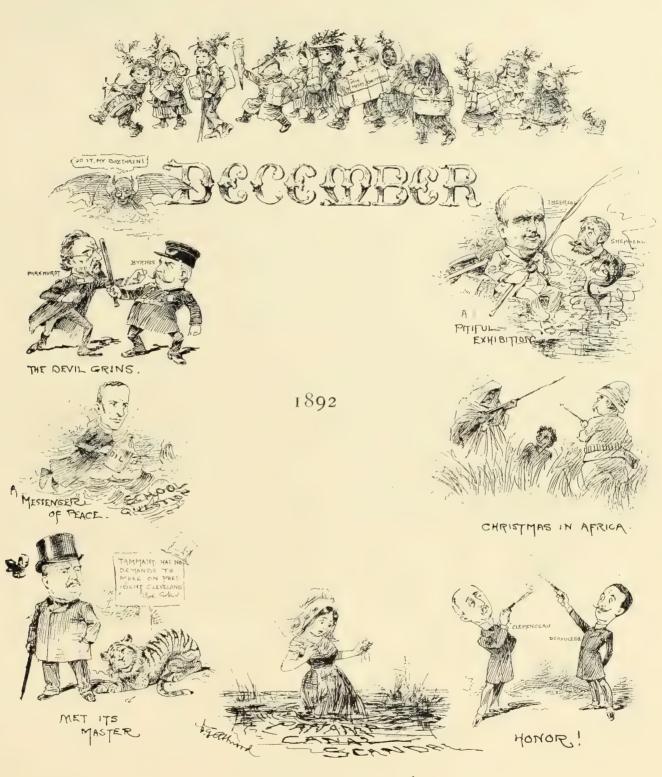






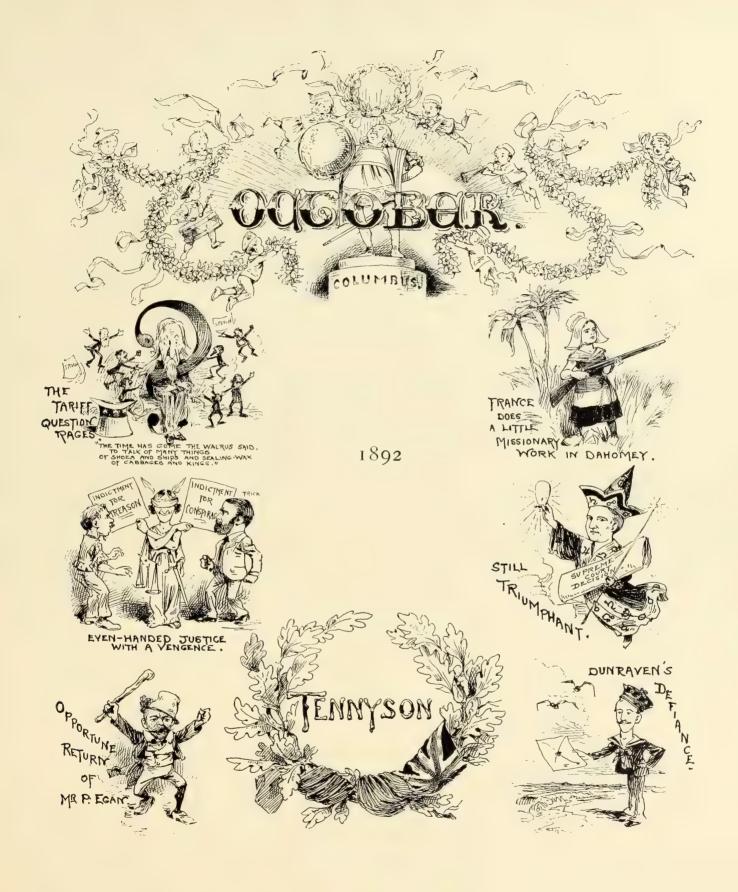


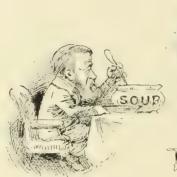




POOR FRANCE!







MOZIFFIPHE



POVEMBER.
THANKSCIVING DINNERS.



MCKINLEY.



BLAIME.

1892



CHEYENNES



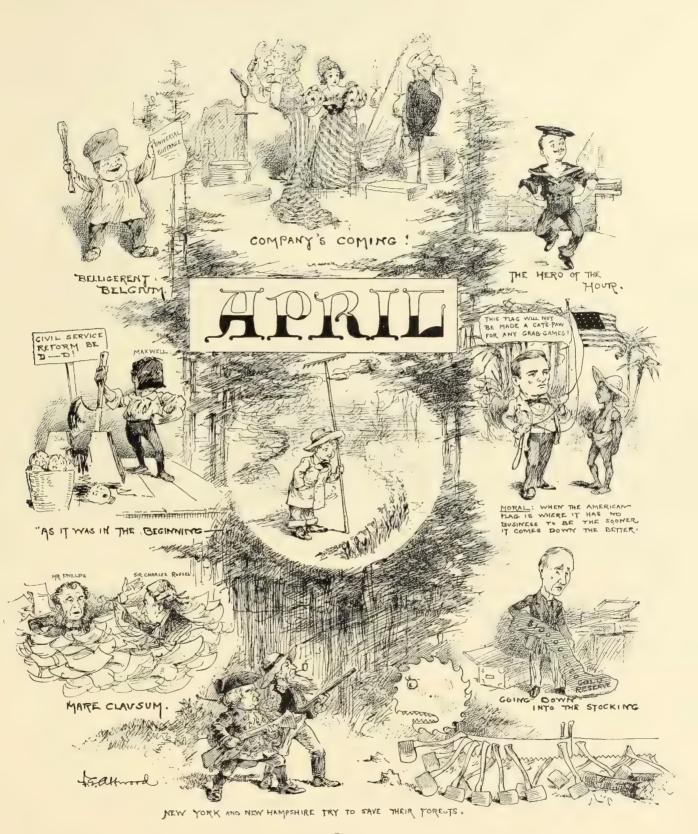
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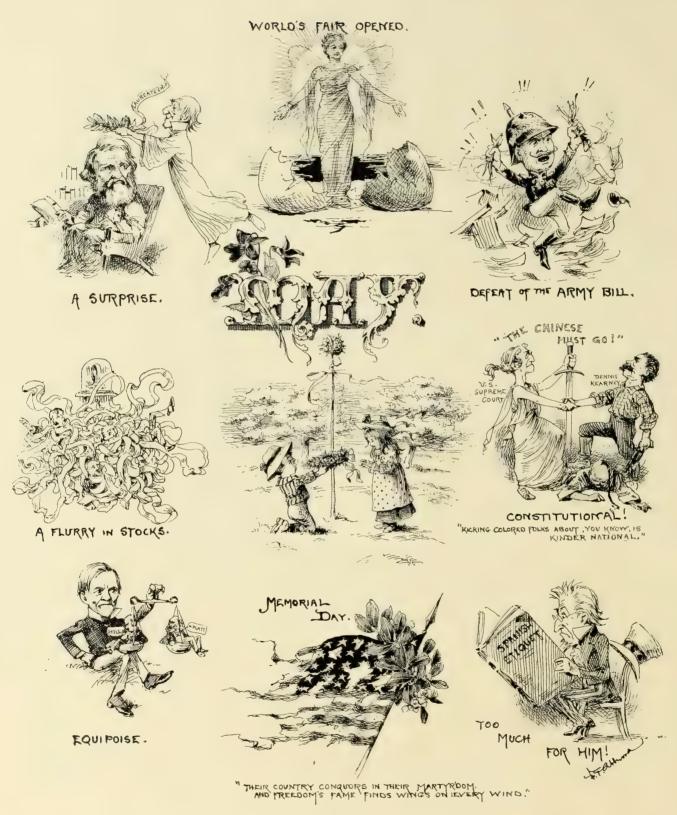


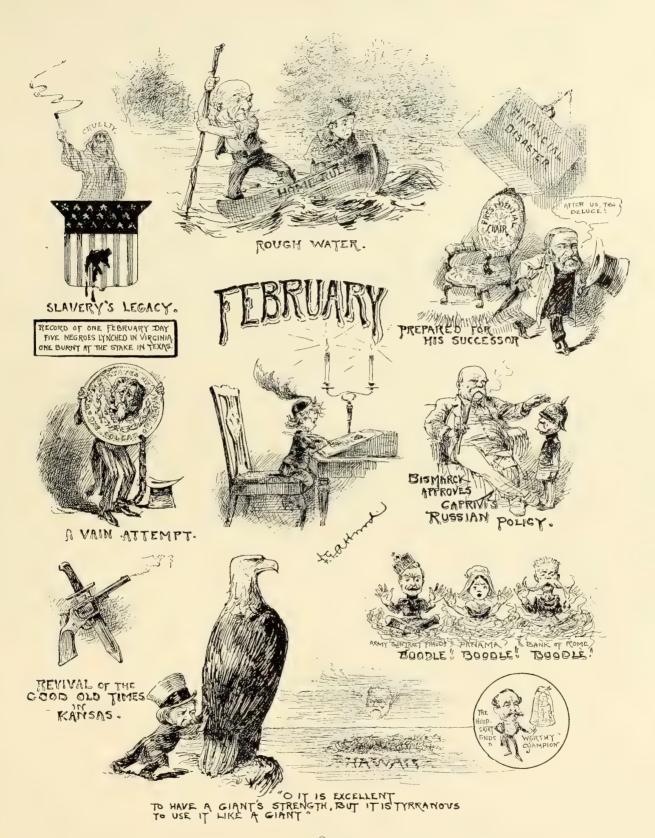
BISMARCK

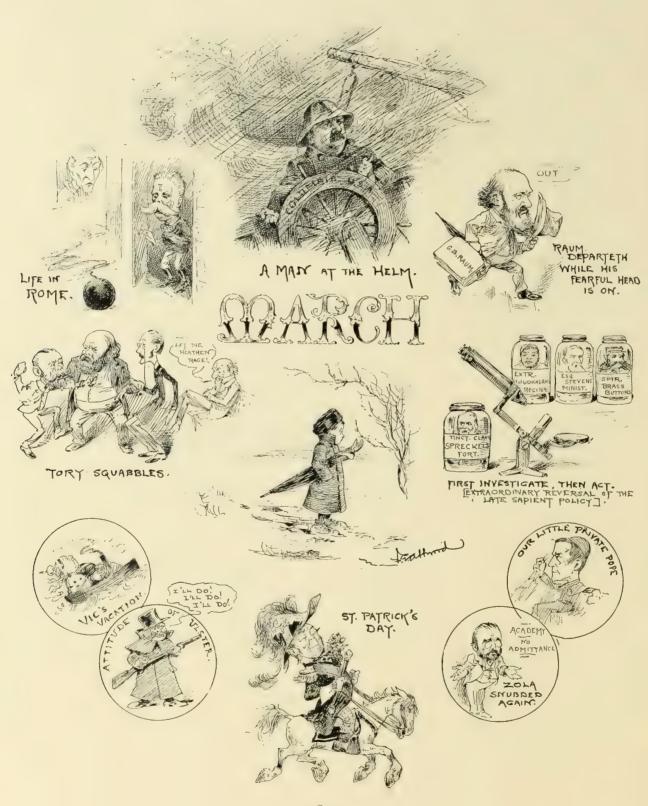


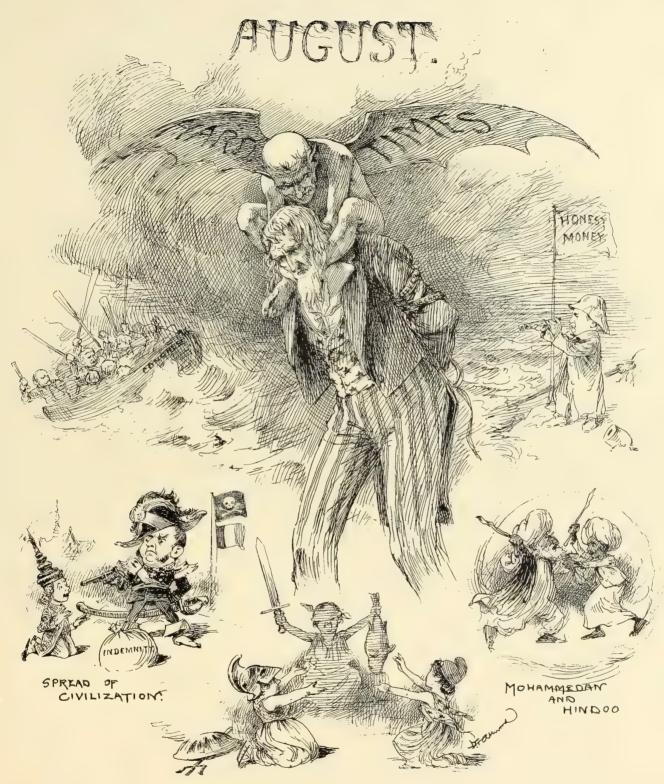
CLADSTONE AND MORLEY



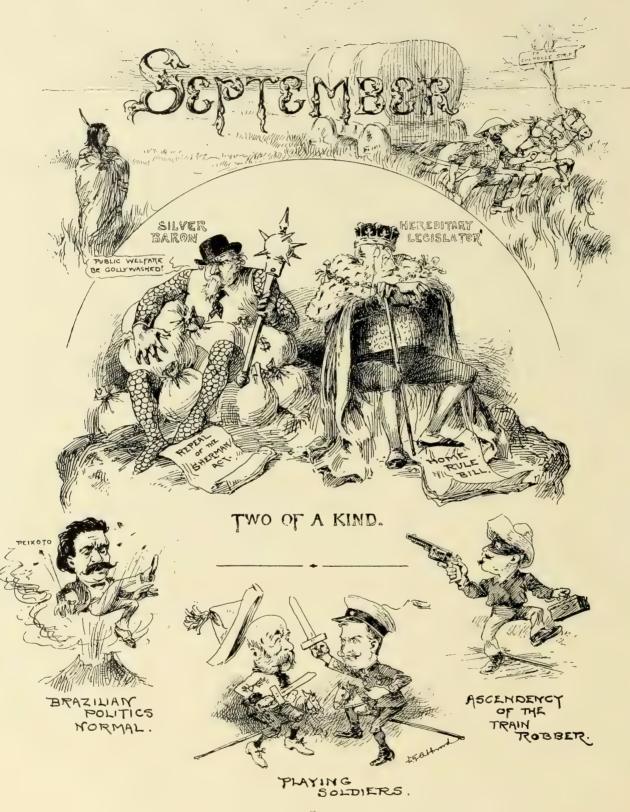


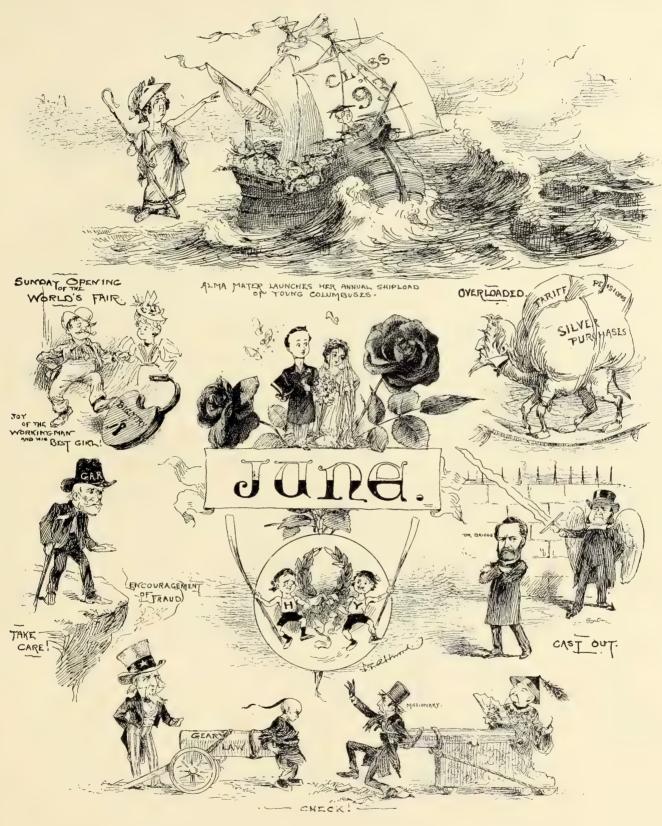


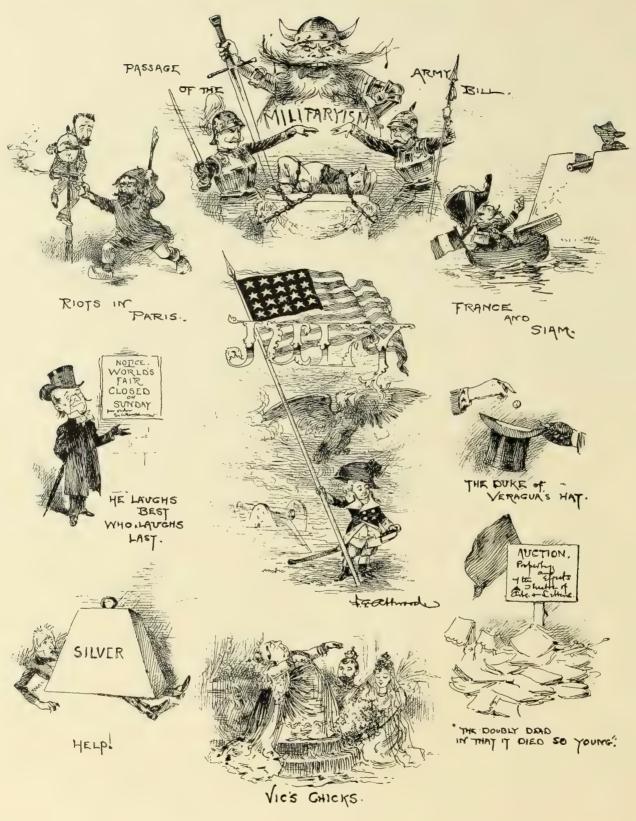


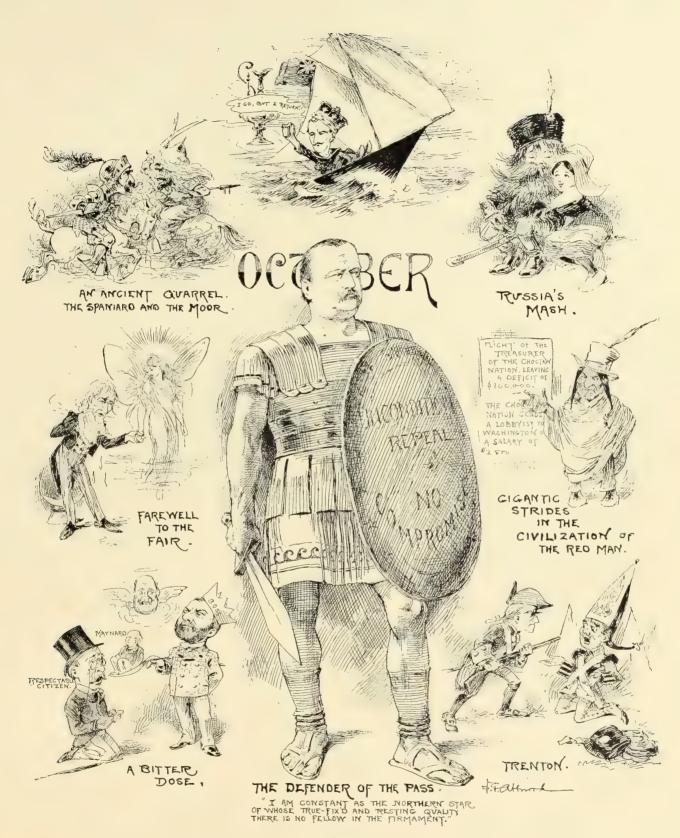


BEHRING SEA AWARD.



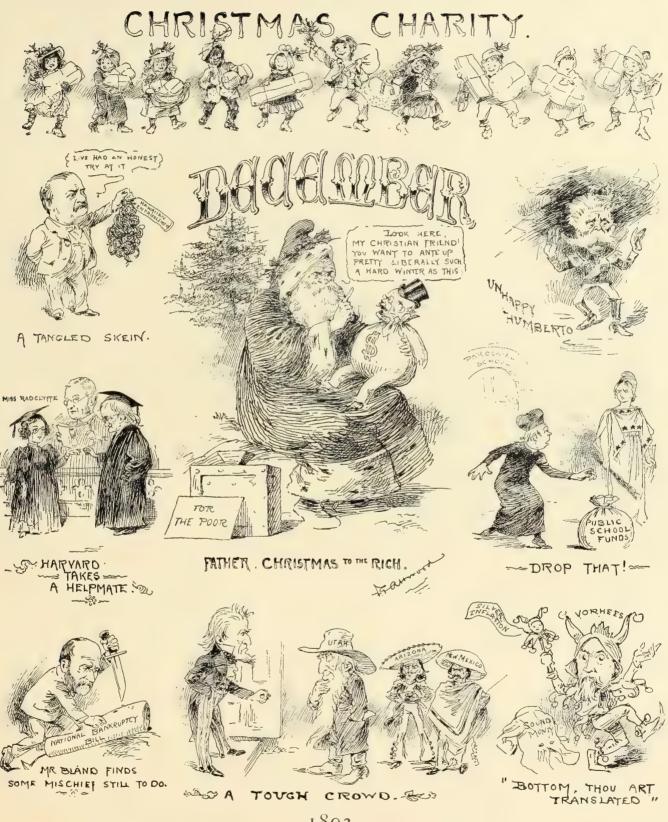


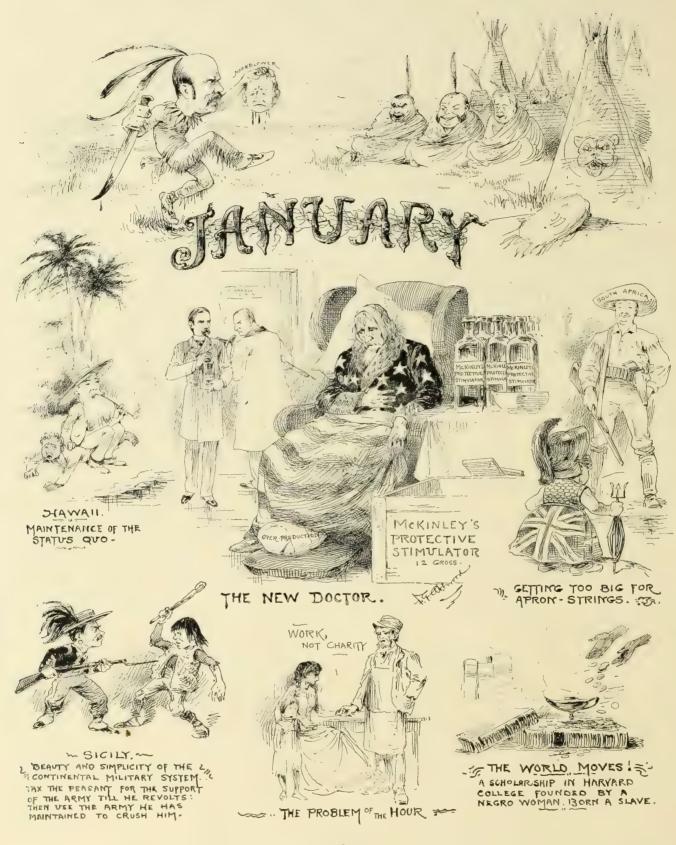


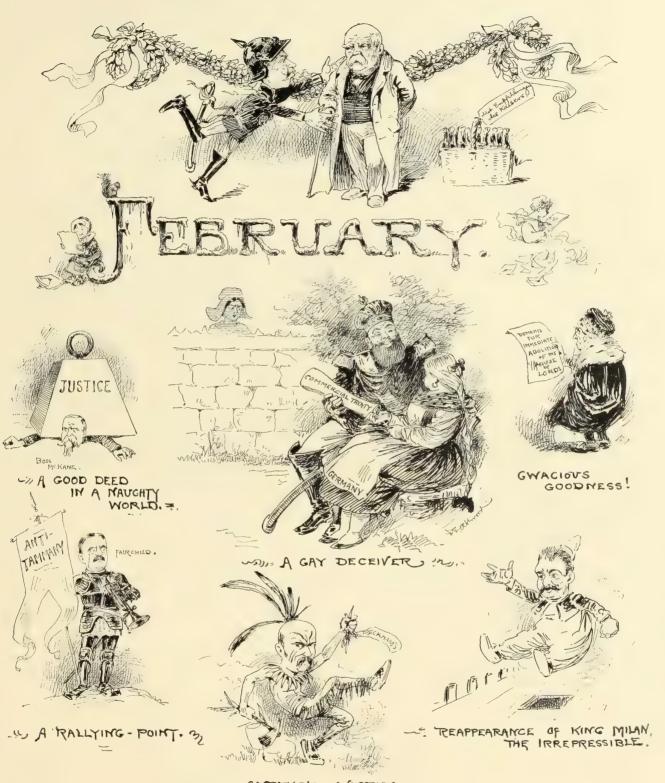




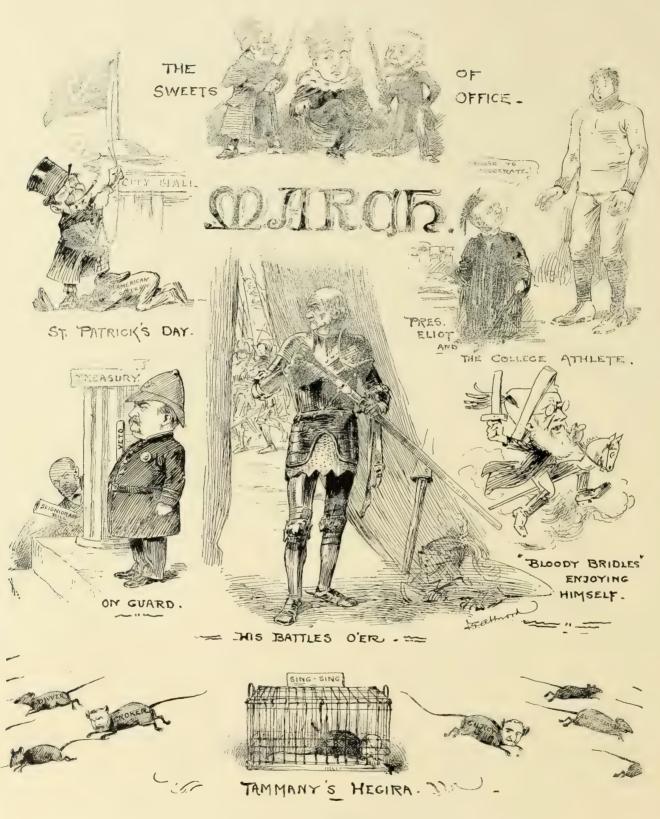
MASHONALAND. JOHN BULL THOROUGHLY ENTOVING HIMSELF.

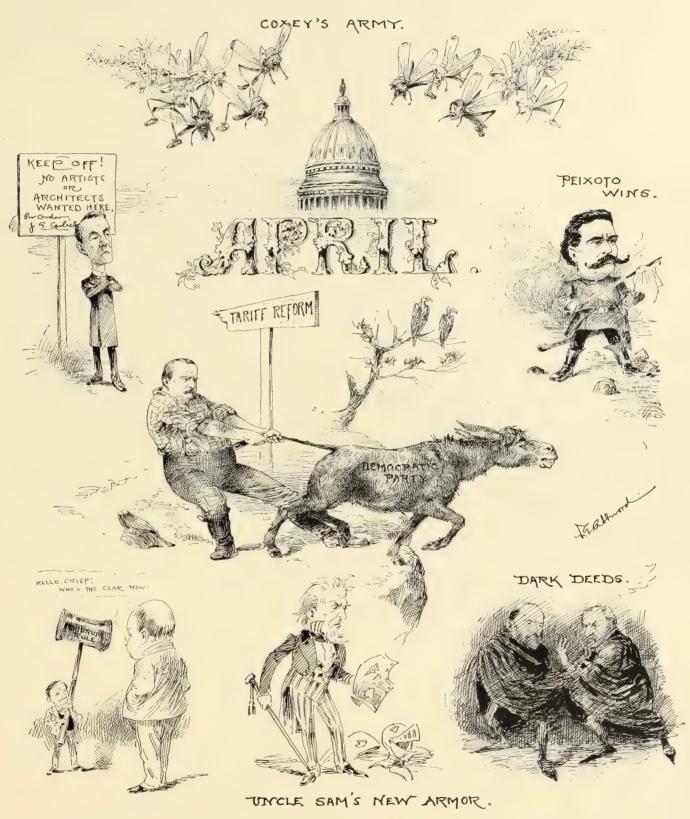






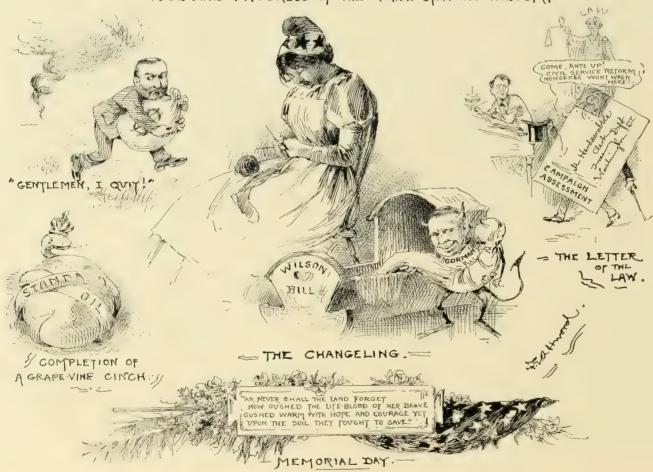
AMOTHER VICTIM.





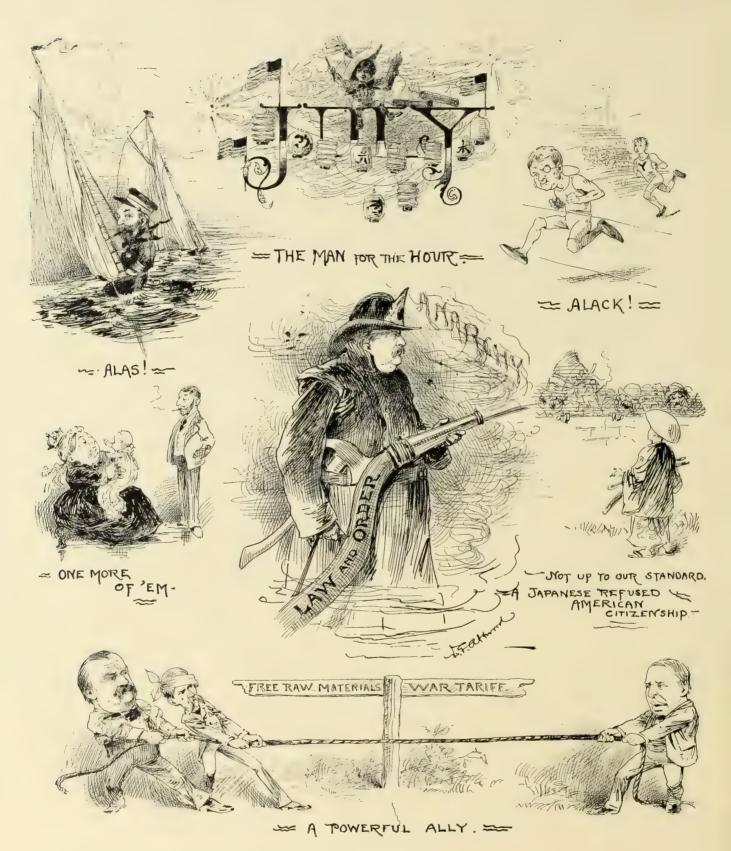


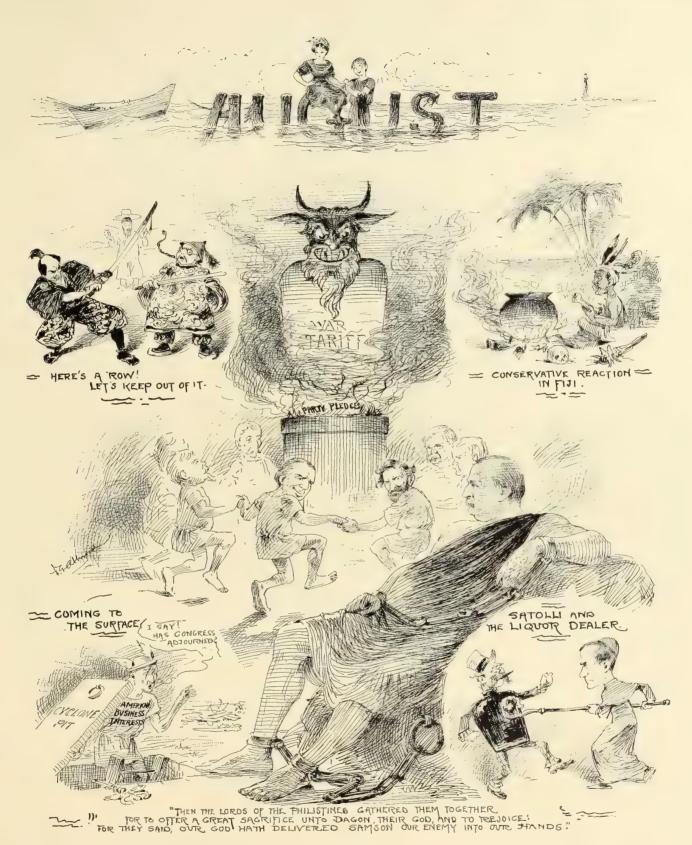
RISE AND PROGRESS OF THE TRAIN-STEALING INDUSTRY.

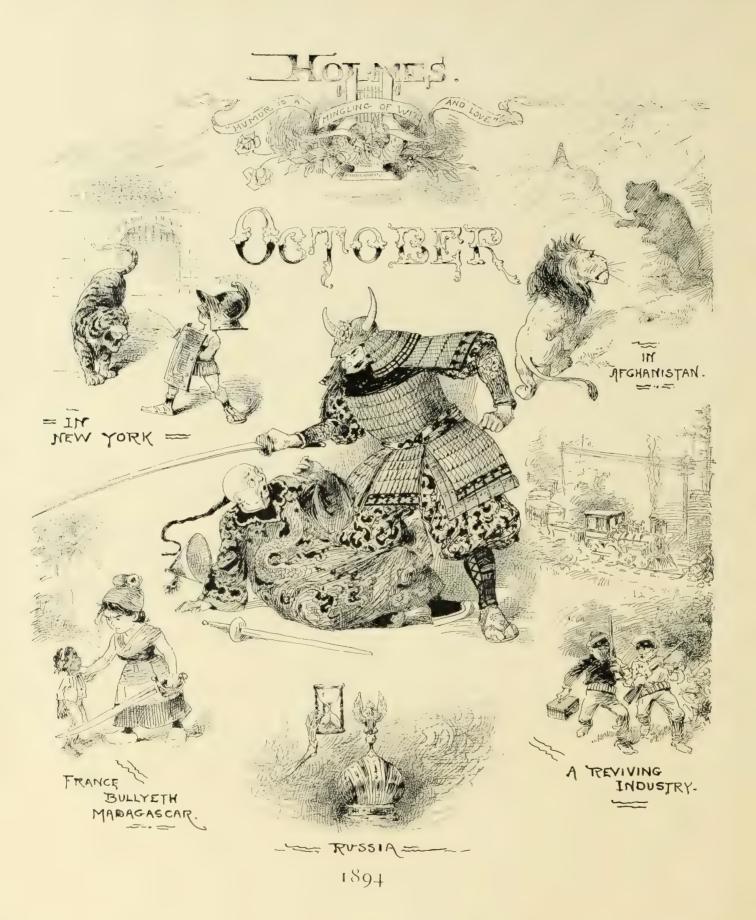


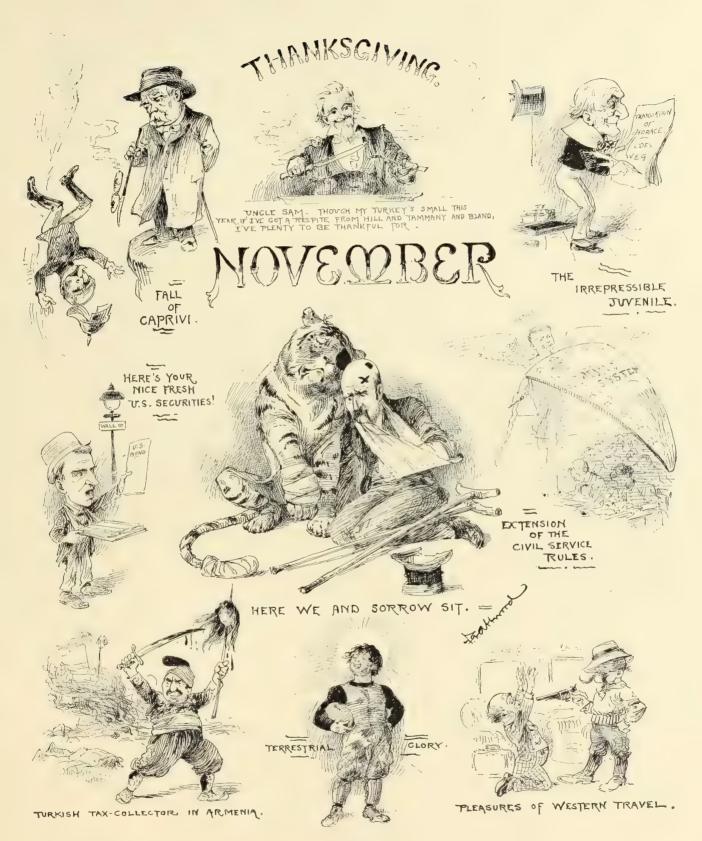
1894

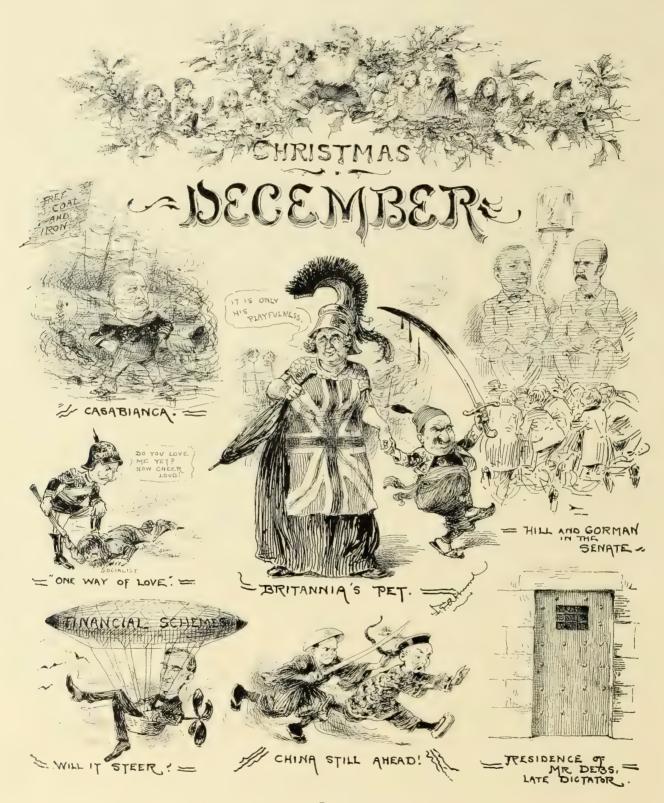


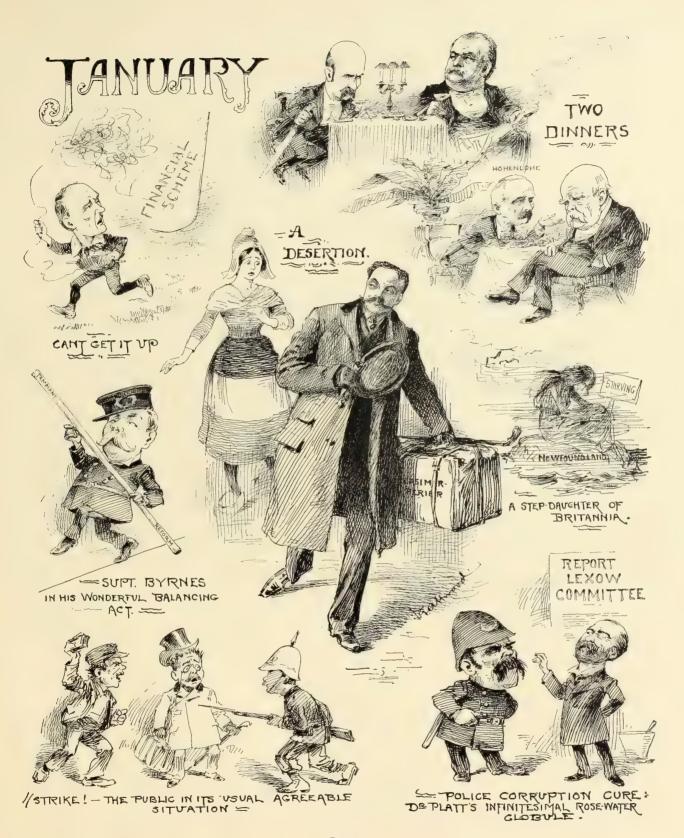


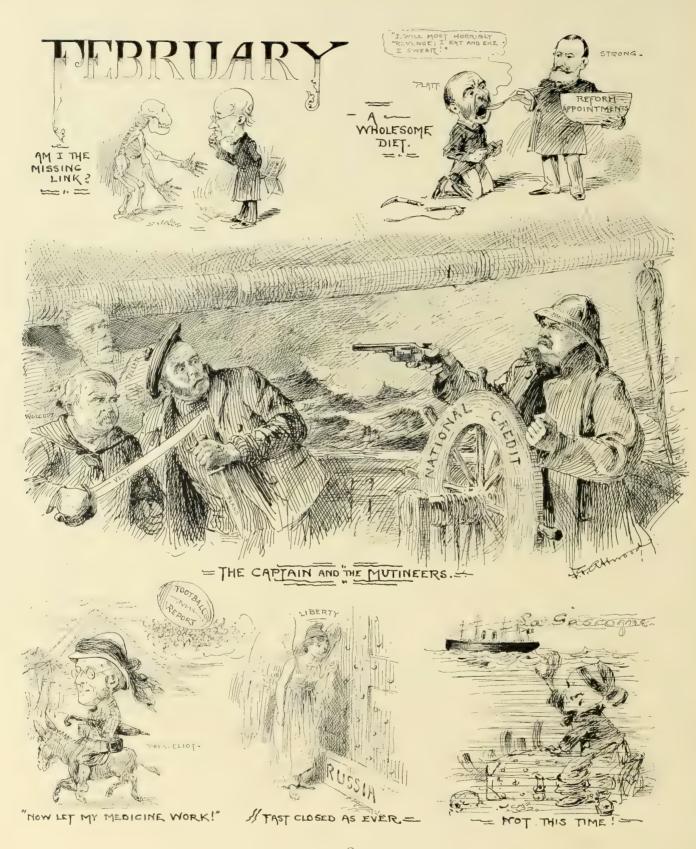


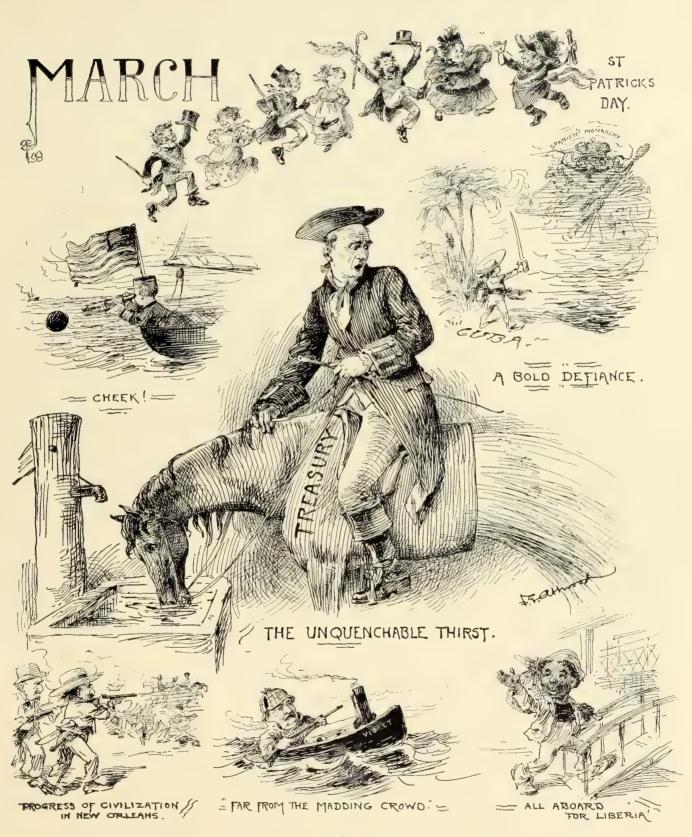




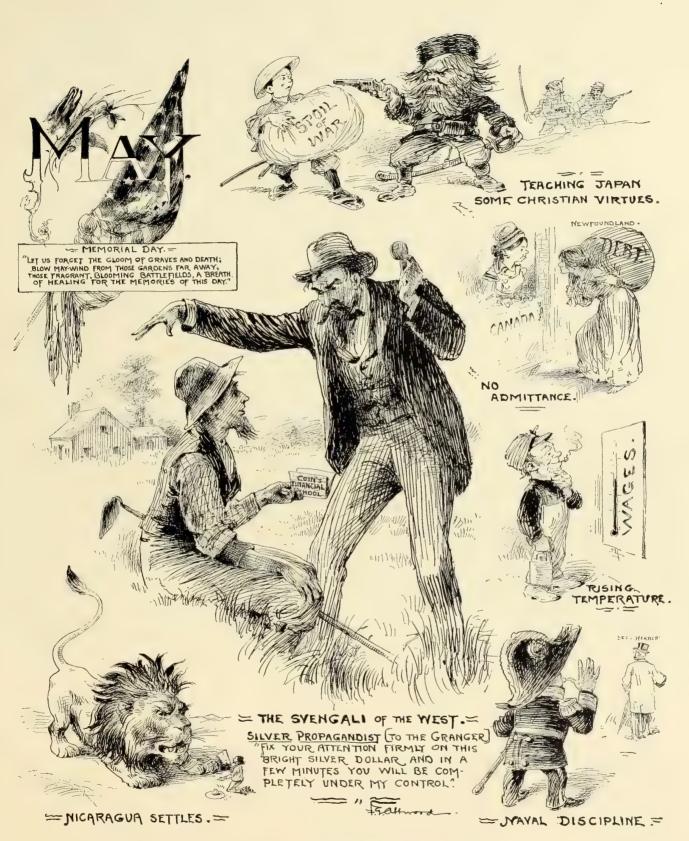


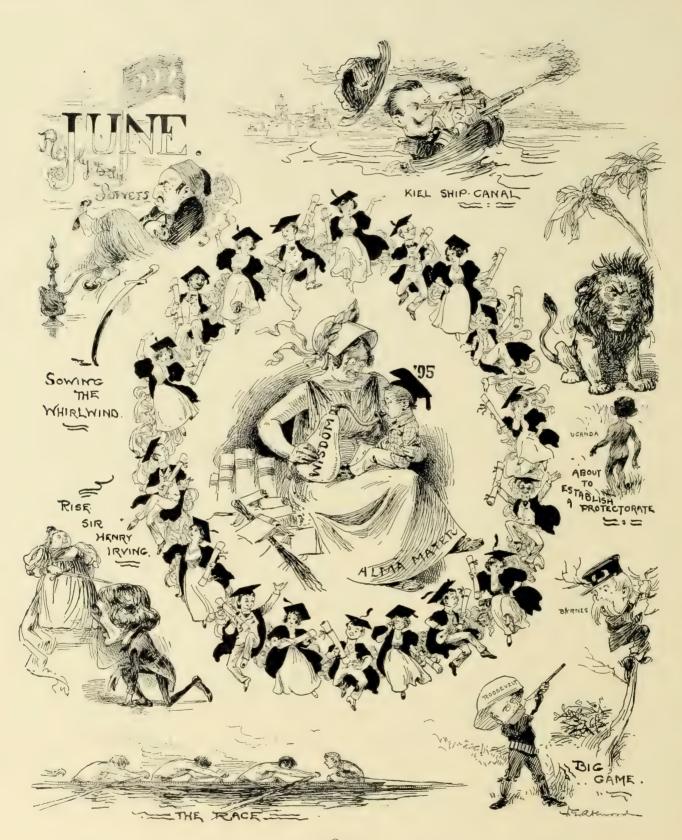


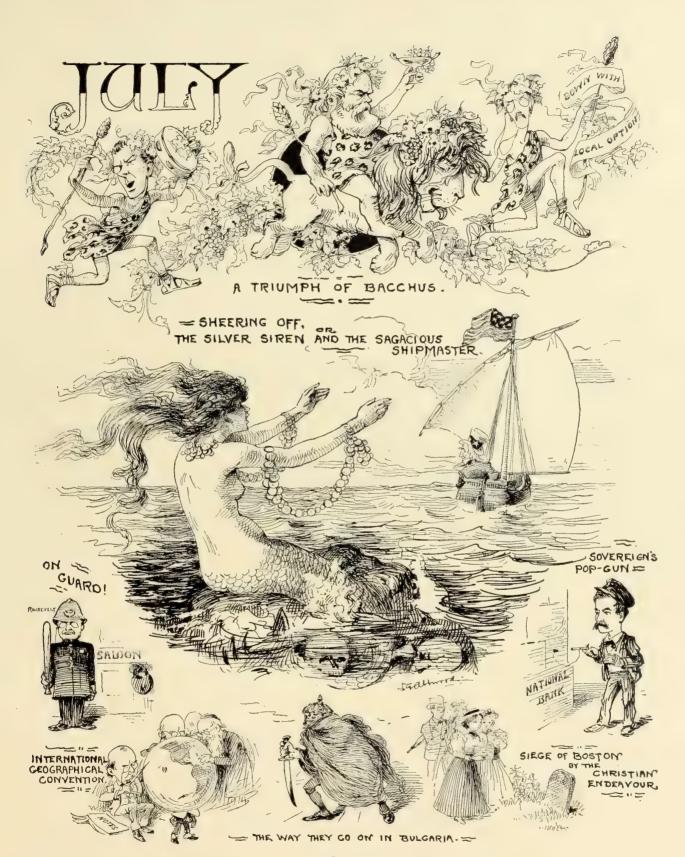






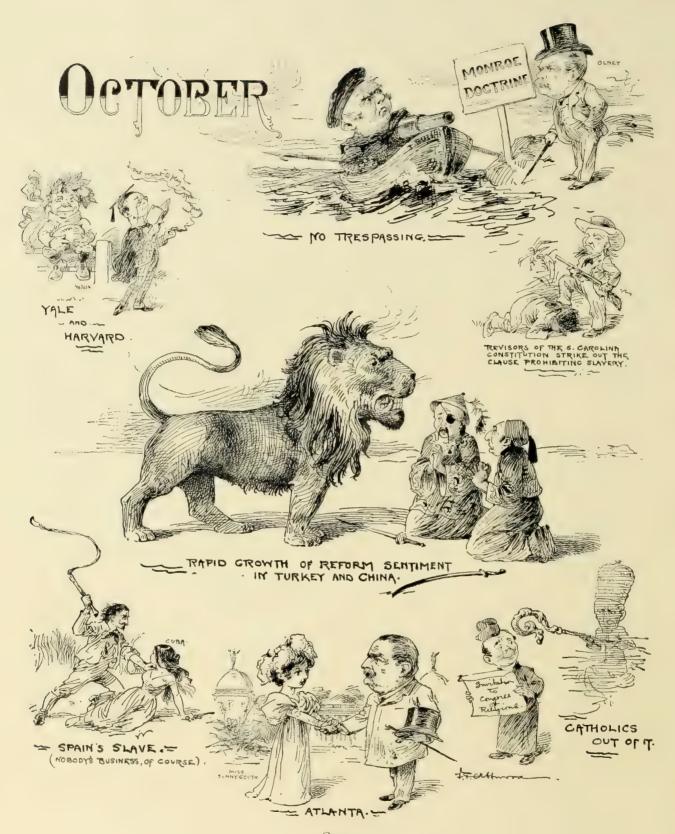


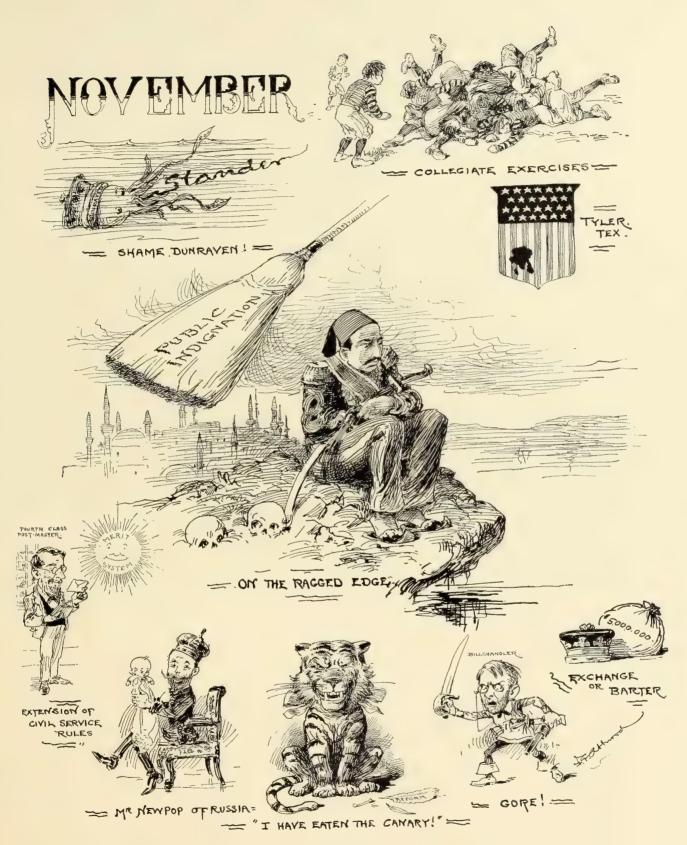




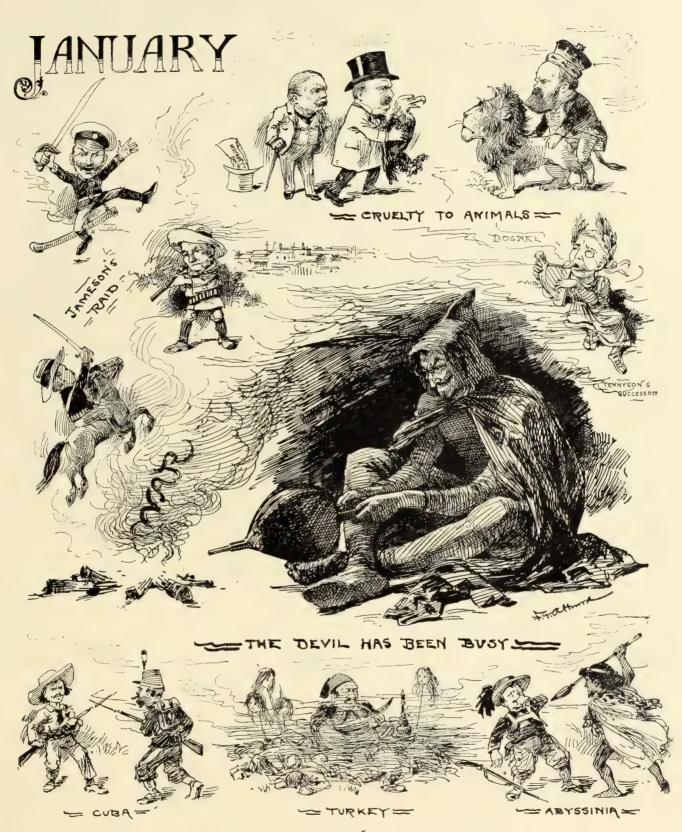


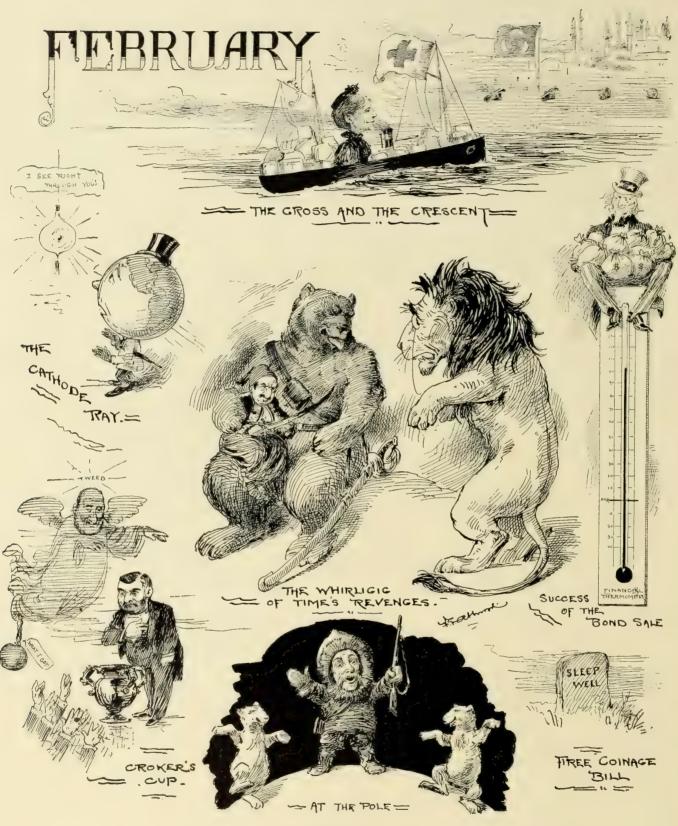








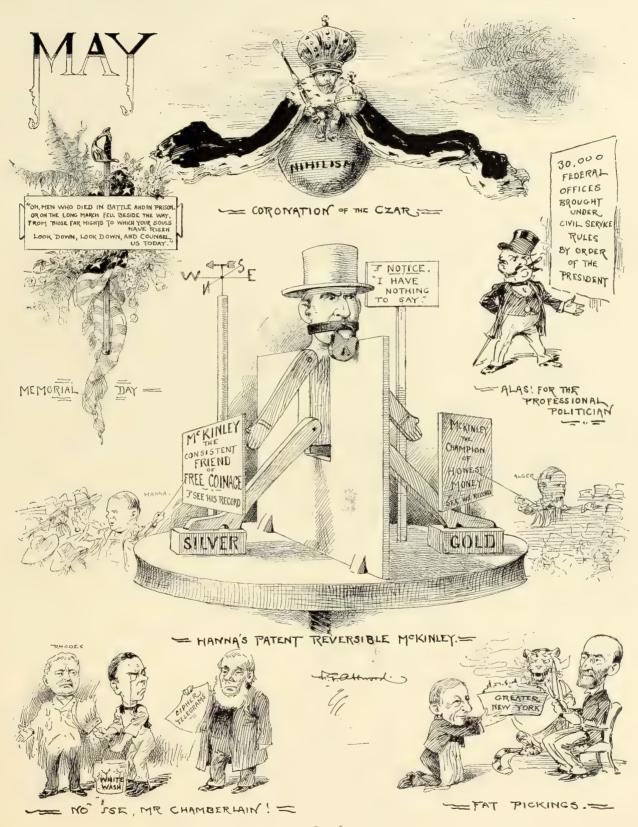


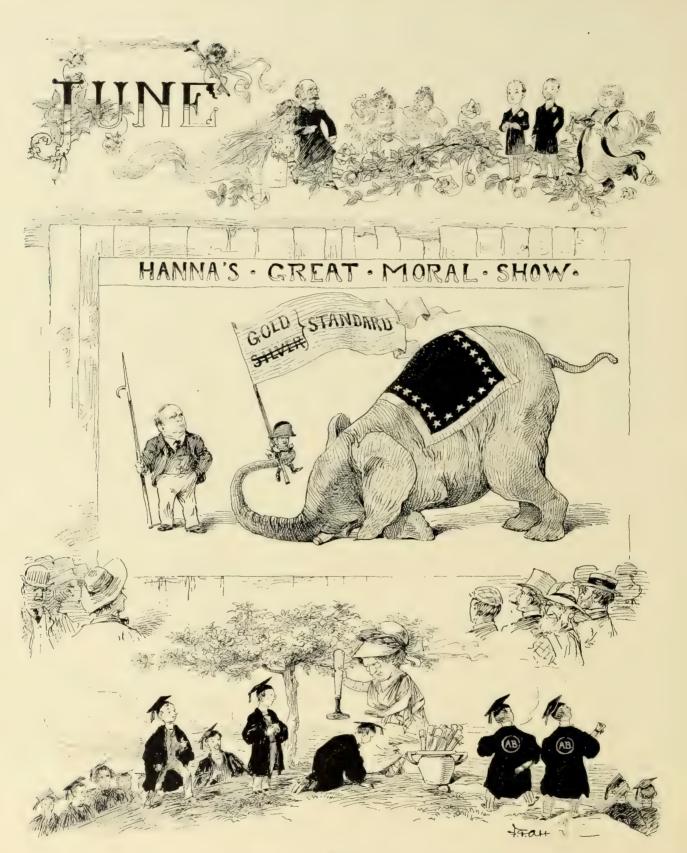














THE CAPTURED CRAFT



THE "ANNUAL BLISTER"=



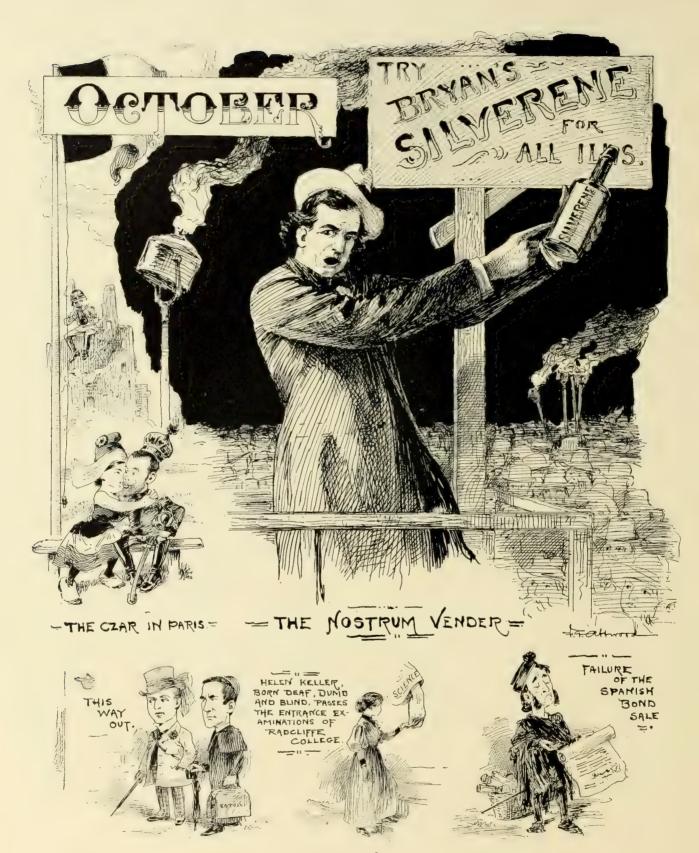
-THE POPES ENCYCLICAL



= CANADA'S REVOLT=

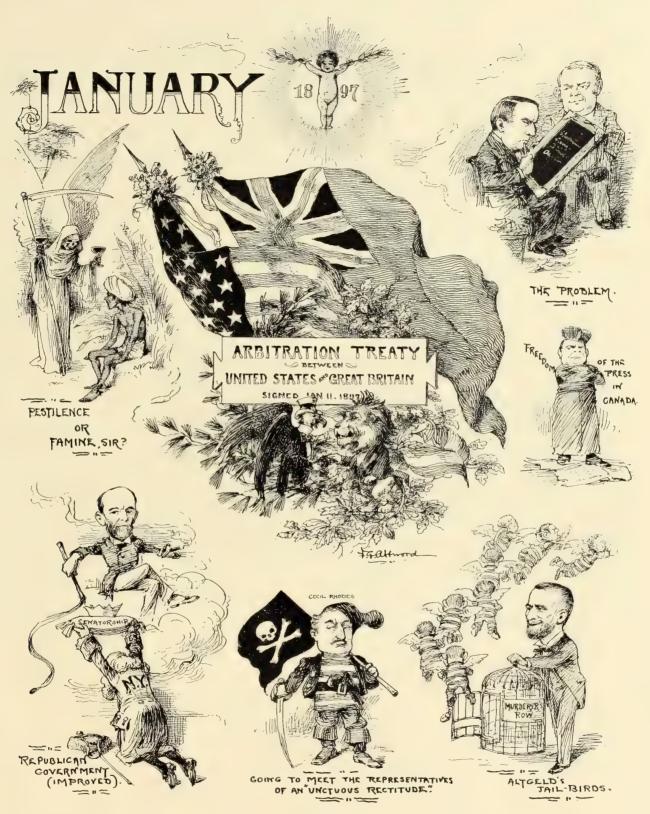




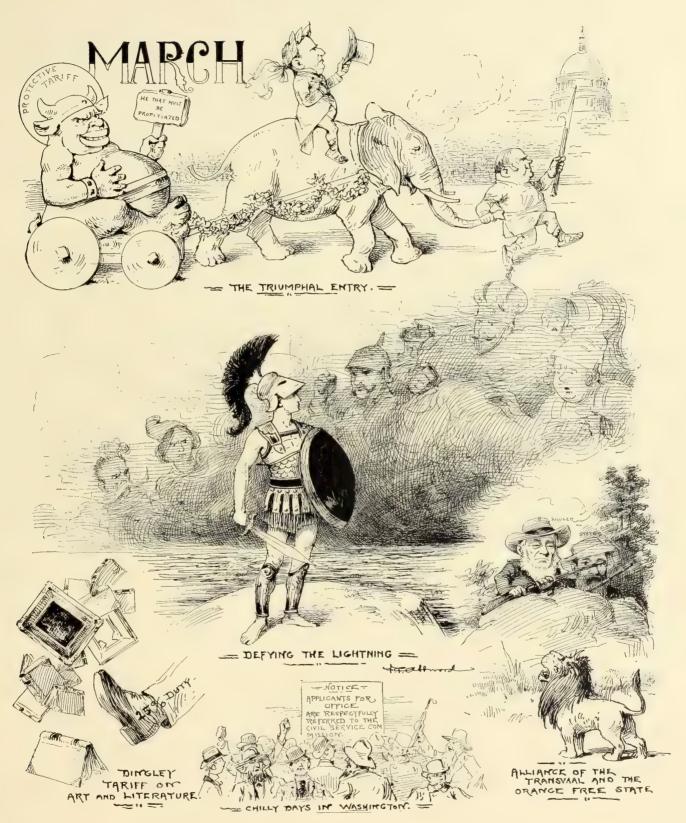


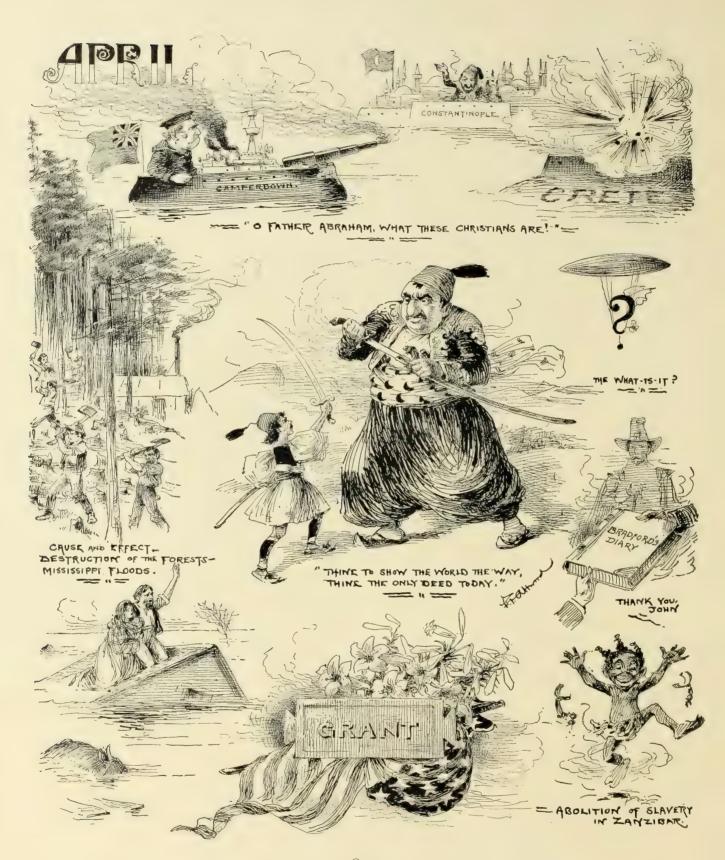


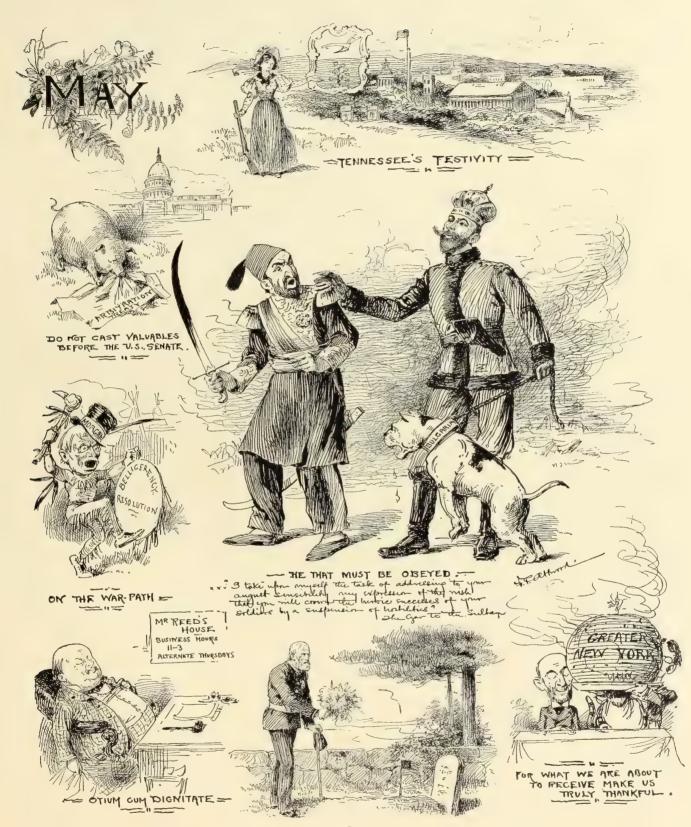


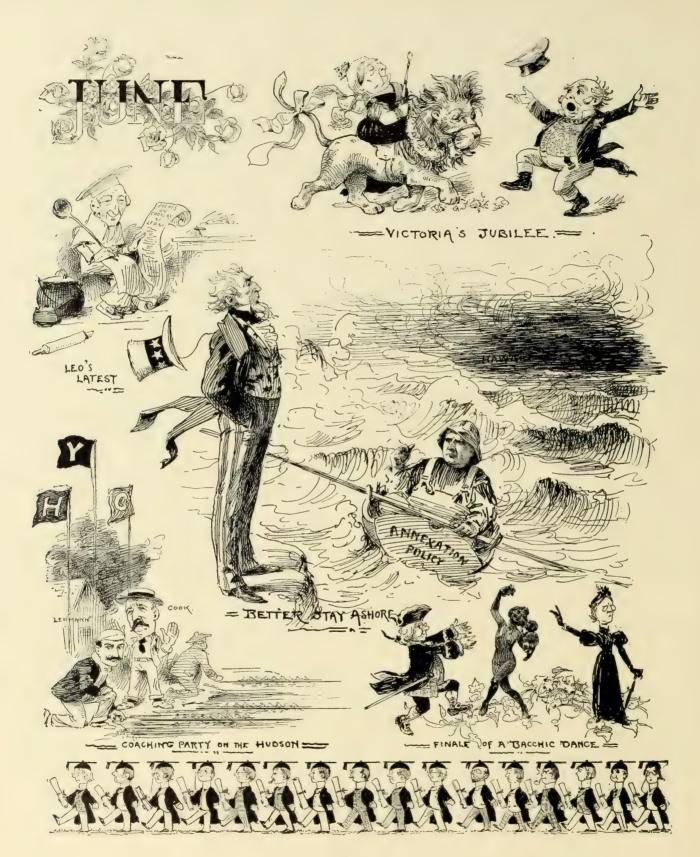


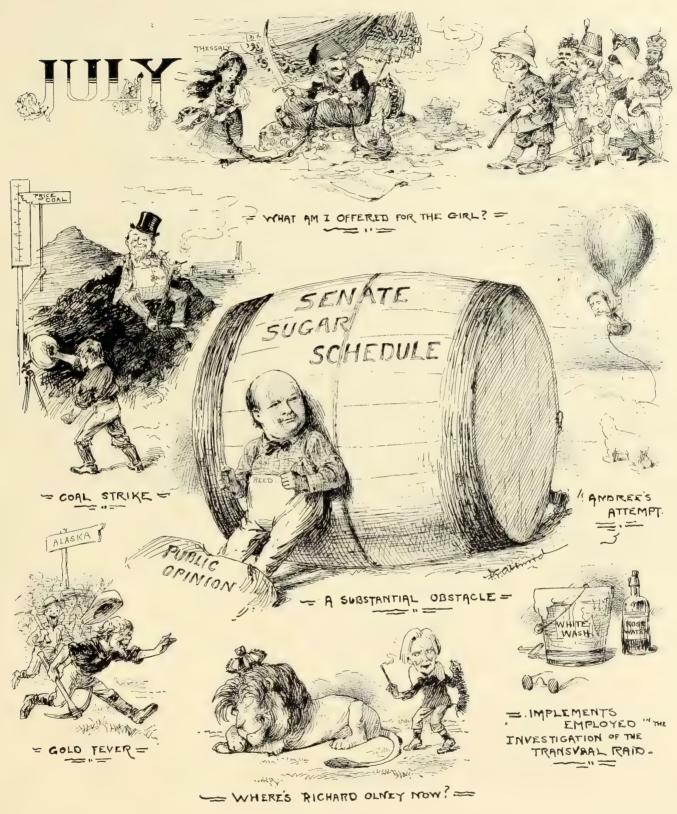




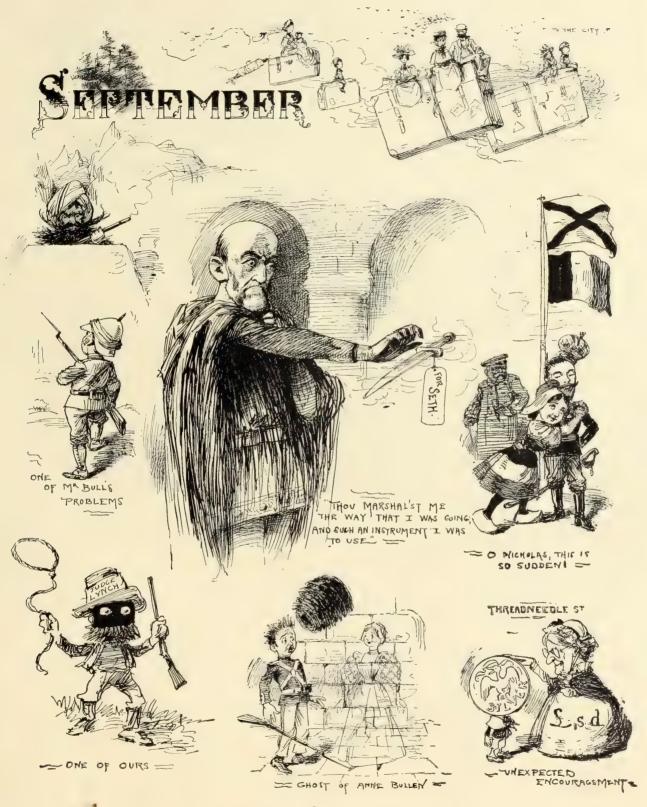


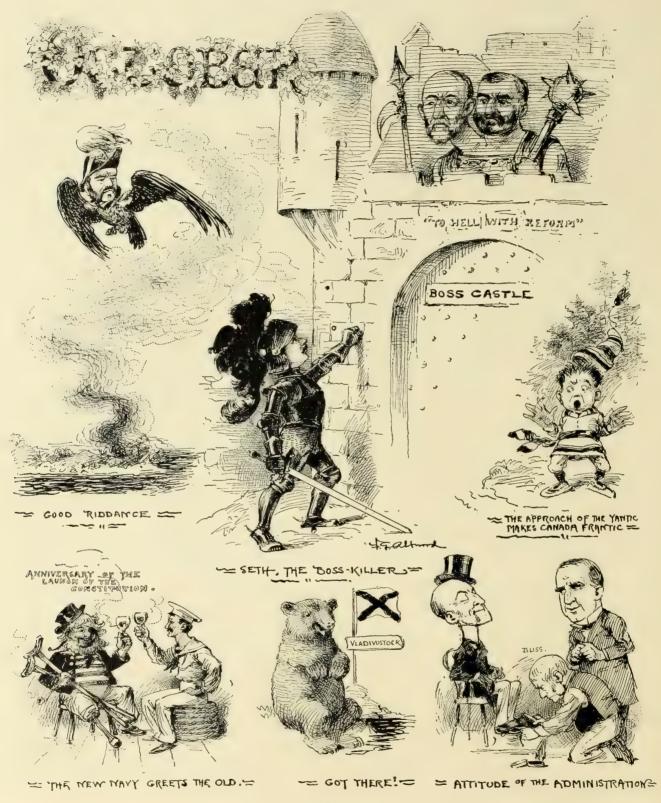






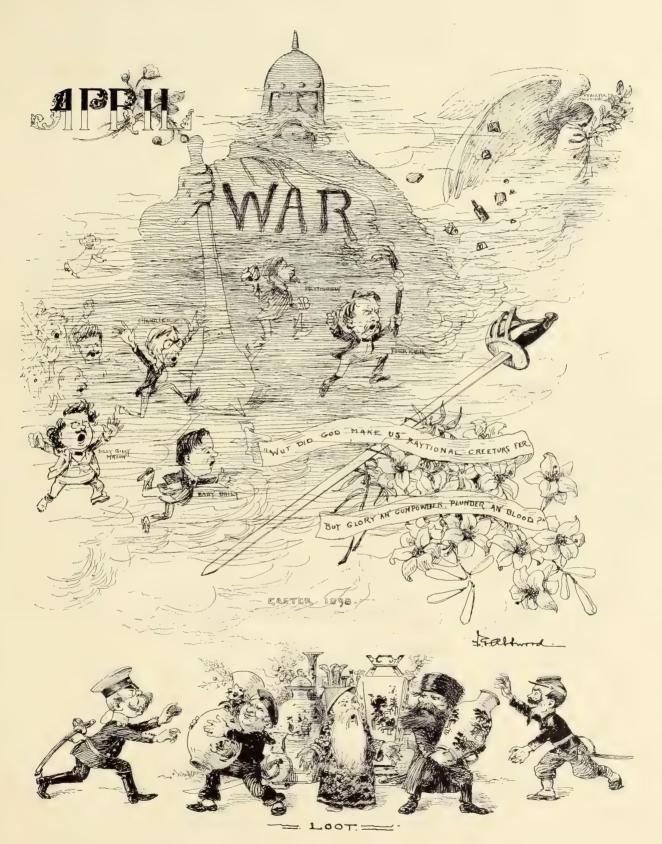


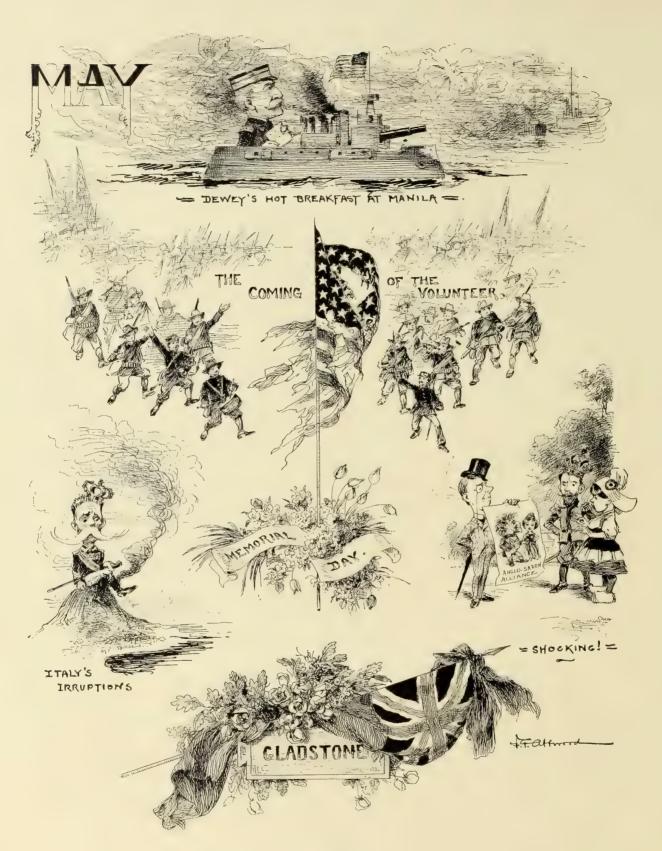


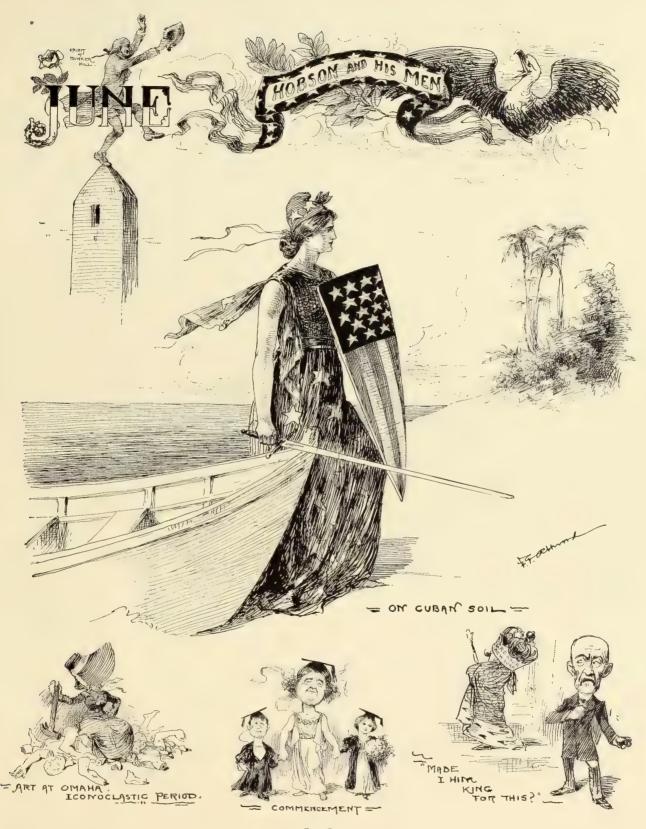


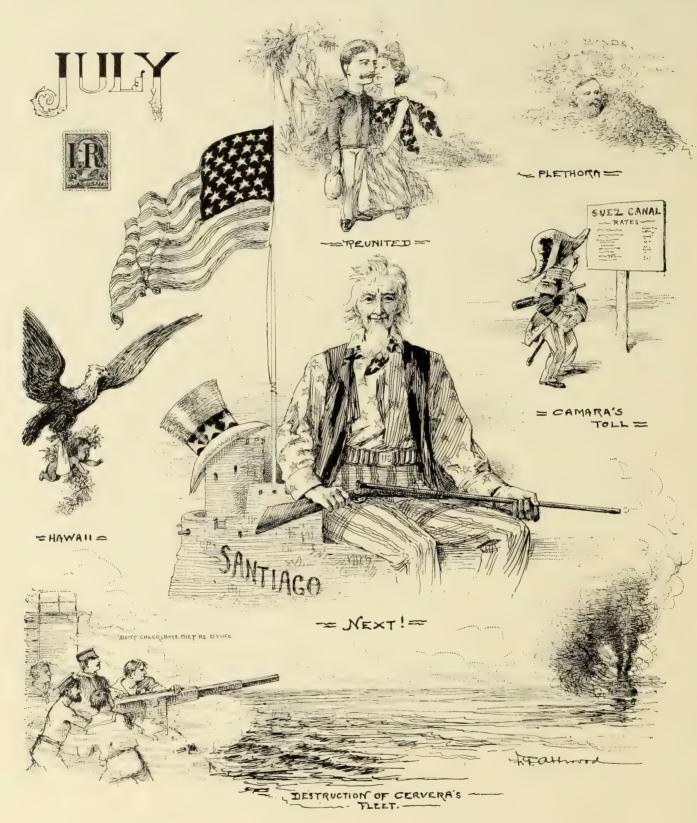


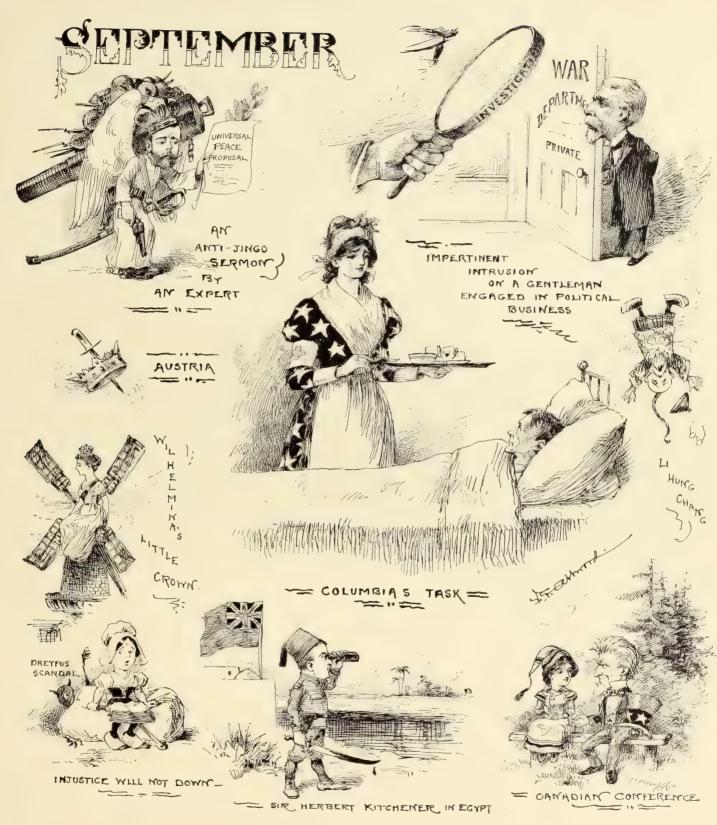






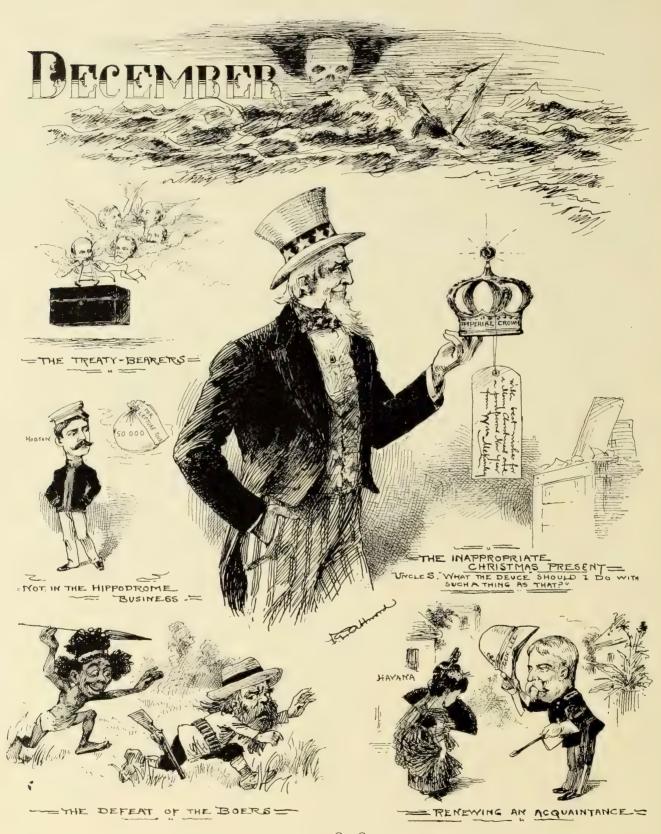


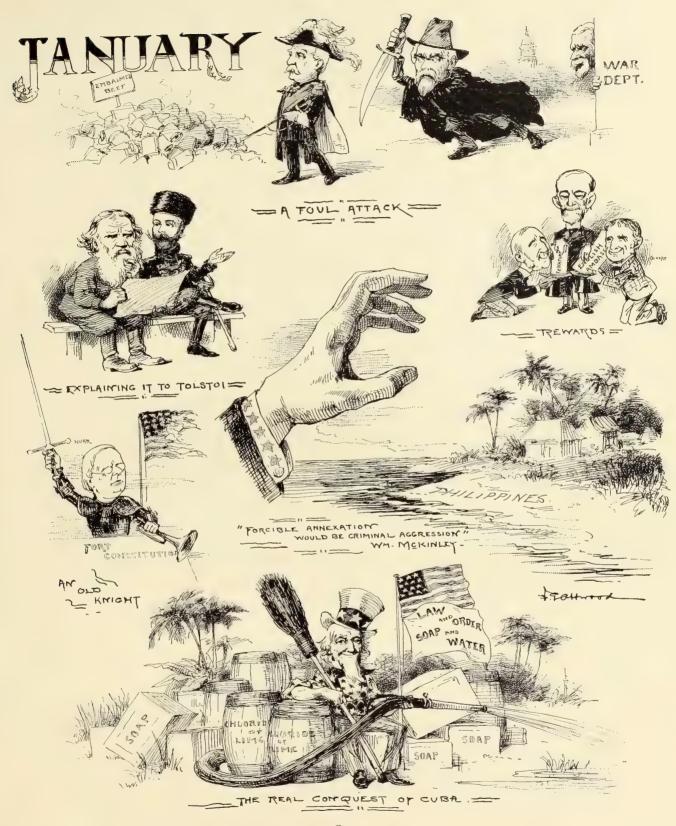


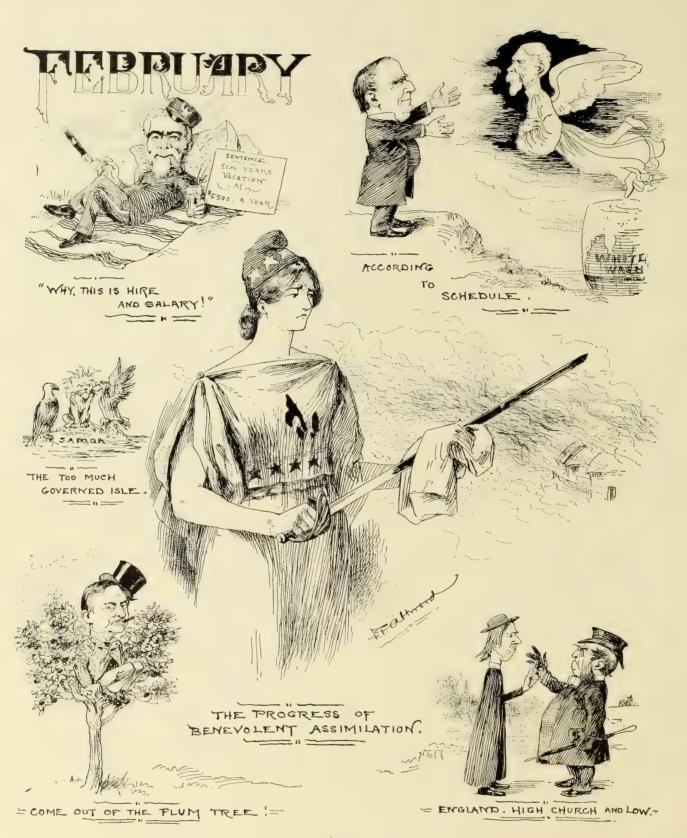














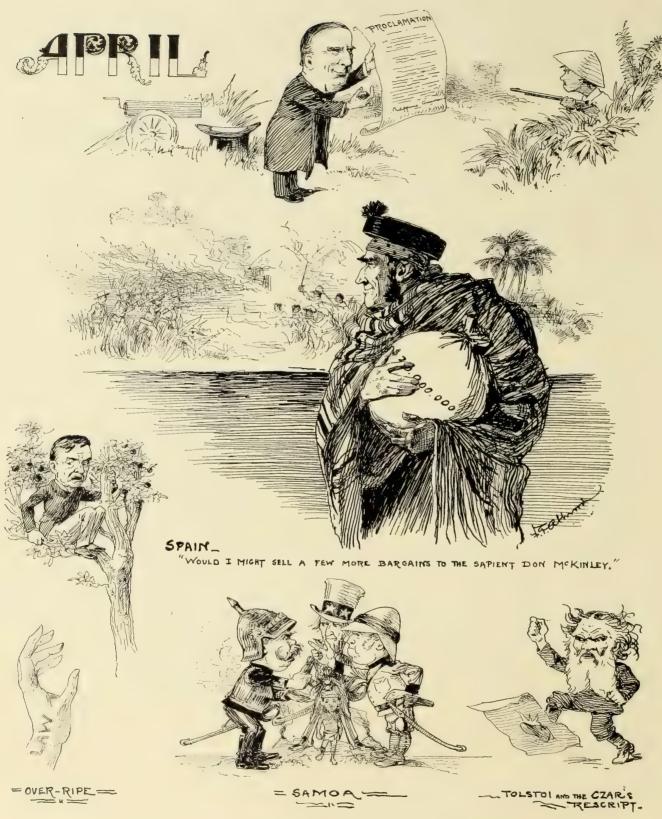
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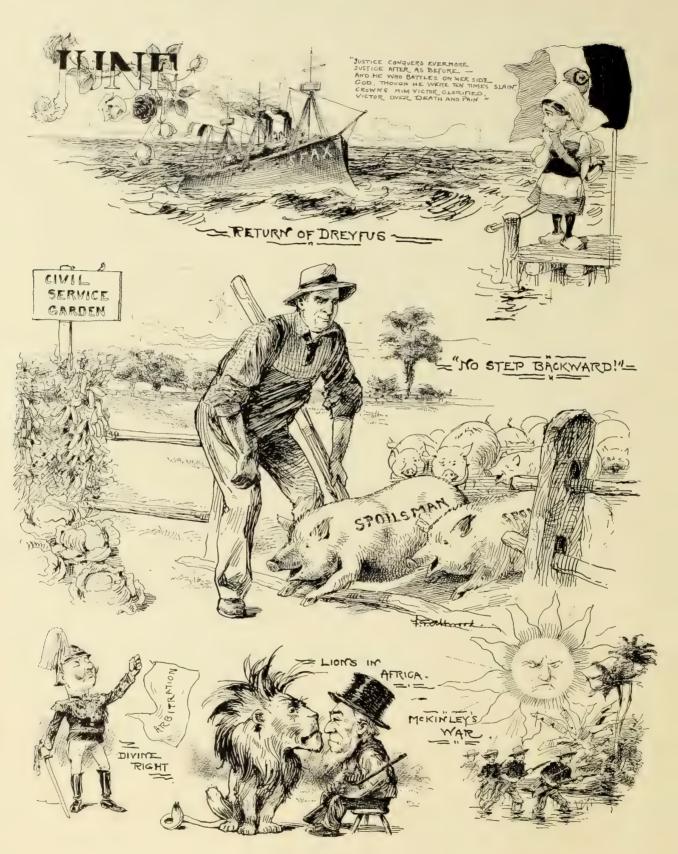
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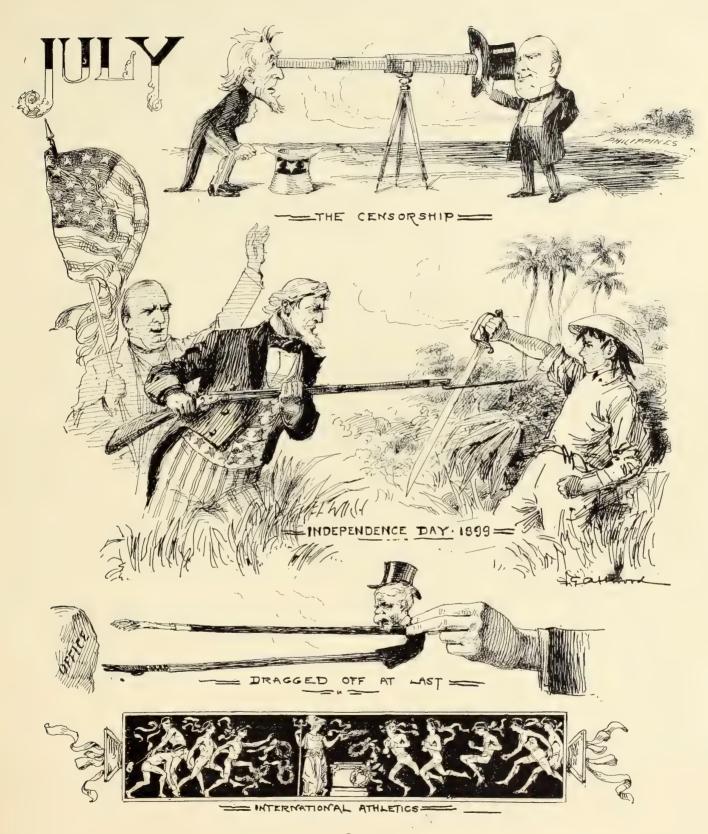


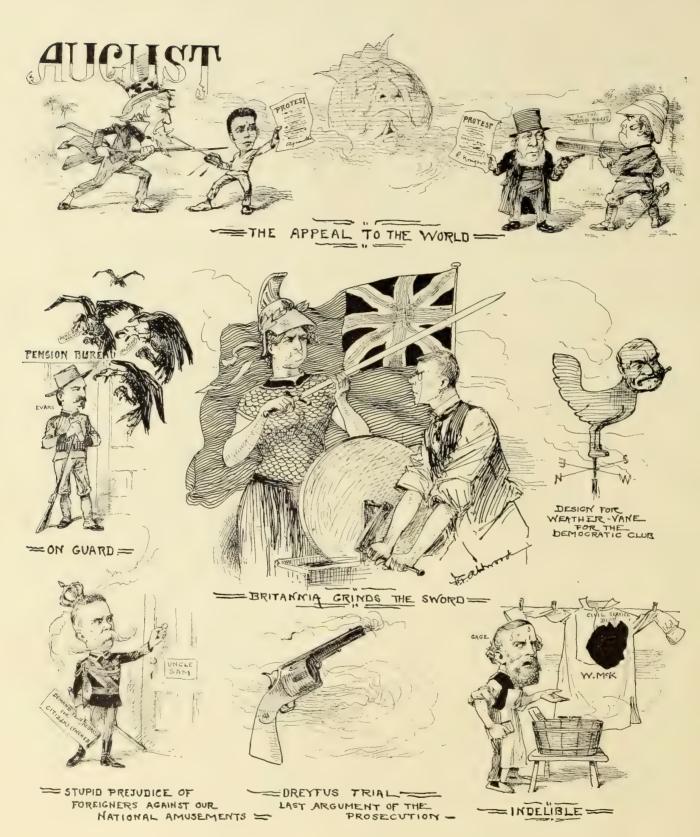
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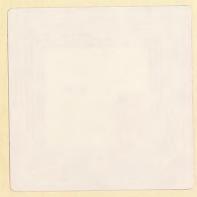












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